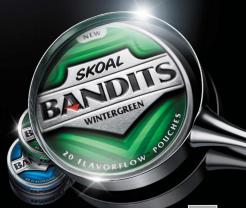


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We can all dream.





How do you persuade a woman to come back to your place? Make dinner for her there. "If my strawberry sandwich doesn't get you some, maybe dating isn't for you," says Tyler Florence, host of Food 911 and author of this month's My Place at Eight? The chef takes you through three dates with three seductive meals that will moisten more than your dining partner's palate. "Women can be sensitive about eating in public." Florence says. "Many will sleep with you sooner than eat a plate of ribs in front of you. The meals in this article are engineered to gradually increase the heat, starting on a ow simmer with something light and fresh, then building up to a sizzling steak dinner. Cooking for a woman makes all the difference in the world. If you put a little thought into what you're cooking. there is no doubt you can close the deal.





In Sexual Pensées, a new book published by Pilsyboy with the Steenforth Press and excepted in this issue, Bruce Jay Friedman's musings are graced by André Barbe's illustrations. "Barbe's life has been devoted to rendering exquisite drawings," says Cartoon Editor Michelle Urry. "We were lucky enough to capture his interest in the project, and the result is the erote, insociolant and very French Forthe past 20 years, our College Fixtion Contest has offered young writers a way to pursue their dreams. In some writing classes, entry has even become a requirement. This year's winner is Carak Lake, by Nick Connell of the University of Kansas. What's his next move? "I'd like to have a book out someday," Connell say, before adding in a self-deprecating tone. "But

If there are no second acts in American lives, don't let Briton Steve Jones. The former Sex Pistol has overcome his demons to become the hottest radio personally in Los Angeles. For Jonesy, Dan Halpern haup out with the original punk rocker to see if he is still king up to his his high the property of the property of

The sloppy clothes we see on cam-



puses across the country have us worried: If youth is indeed the future, the fashion forecast is bleak. Through our first-ever Best Dressed Man on Campus competition we hope to begin reversing this trend. Aware that every generation adopts its own look, we called on reallife undergraduates to show us their style. Of the thousands of college men who submitted pictures, we selected six individuals representing six different looks, and we showcase their firstclass flair this month. "It was fantastic to work with real kids instead of models for this shoot," says fashion photographer Sergio Kurhajec. "Because these are actual students who dress this way daily, the pictures show an authentic representation of fashion."

THE AXELAB PARTY AT THE YPLAYBOY MANSION.

SATURDAY, DECEMBER 2, 2006. FROM 9:00PM to 1:00AM



PLAYBOY,

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In early February 2005 two pledges descended into the basement of the Chi Tau fraternity house at Chico State University for a final test of endurance. Hours later one of the young men was dead. Our reporter unlocks the secrets of this night of hazing that went terribly, lethally awry. BY JONATHAN LITTHAN

PLAYBOY'S COLLEGE TRIVIA QUIZ

Can a student really earn credit for a course in tightwaddery? How about getting a degree in adventure sports? You'll think we're making some of this stuff up—and we are, but only some. Give our test the old college try by separating the bogus from the merely bizarre. BY ROCKY RAKOVIC

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Ask any woman: Detectable dining is the best foreplay. The host of Food 911 walks you through three easy-to-prepare three-course meals that will have her staying over for breakfast in no time. BY TYLER FLORENCE

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A New York humorist and FLAYEOF contributor with a philosophical bent casts a knowing eye on the sexual dance in this whimsical piece illustrated with the fluid line drawings of André Barbe. BY BRUCE JAY FRIEDMAN

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OZARK LAKE

Our College Fiction Contest winner tells the tale of a 15-year-old girl looking for something to break the boredom at her parents' summerhouse. But after accepting a boat ride from an attractive older gay, she suspects Prince Charming is the predator her mother warned her about. BY NICK CONNELL

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5 JOHNNY KNOXVILLE
The actor for whom no pain or prank is too outrageous answers questions about the quality of Willie Netson's weed, why he said no to Saturday Night Live and whether he had doubts about making Jackases Number Ties. BY JASON BUHAMESTER

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LUDACRIS
His Dirty South rapping has rattled Oprah Winfrey and Bill O'Reilly, but his roles in critically fauded movies such as Ozeh and Hostle & Flow ramed him mainstream respect. How the artist formerly known as Christopher Brinn Bridges discusses why he dropped the monitier Criti Cringle, how to do it frought style and why neords need to son hallman for schools where we not a final style produced to the not beginning to the control of the control of





COVER STORY

Fall is here, which can only mean PLVROY is on heightened campus alert. We're throwing our annual back-to-school party by featuring the hottest student bodies in Girls of the Big 12. Senior Contributing Photographer Stephen Wayda demonstrates why cover model and Miss August 2005 Tampar Witmer is at the head of her class. Our Rabbit adorns a laptop with a view.



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DEMORAL OFFICER FLATEOU RED NORTH LAKE BHORE DRIVE, CHICAGO, ILLINOIS FORTI, FLATEOU ARRUMER NO RESPON



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EDITORIAL

FEATURES: AL BADIE orticles editor: ANY GRACE LOYD filterory editor FASHION: IOSEPH DE ACKYLS

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PHOTOGRAPHY

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HEF SIGHTINGS, MANSION FROLICS AND NIGHTLIFE NOTES



INTERNATIONAL MEN OF MYSTERY

At Playboy's International Publishing Conference in Barcelona (below), Hef met with the editors of PLAYBOY'S 21 foreign editions to discuss the global future of the publication. If the world has truly become a global village, that means a lot more girls next door.

Actress and mayor pinup Rachel Sterling (below) hosted the Playboy Oasis fashion show in Toronto, where models strode the catwalk (left) in Playboy's sexiest wares.

NORTHERN DELIGHTS



VENI VIDA VICI

Attention, soldier! After making media and personal appear ances across the country. July cover girl Vida Guerra set up camp at Washington's Fort Lewis, where she signed issues containing her delectable 10-page pictorial.



NEIMAN Playboy's Christie Hefner honored LeRoy Neiman with a reception at our Chicago headquarnowned artist, known for the Femlin icon and countless other works that have appeared in this magazine, was in town to receive an honorary degree from the Art Institute







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Vida Guerra (Visa Vida, Iuly) has the world's best ass-no butts about it. Kevin Miller Richmond, Virginia

I don't know how you convinced Vida to pose, but God bless you. My subscription just paid for itself. Lance Nelson Raeford, North Carolina



As the oft-told joke goes, I subscribe to PLAYBOY for the articles. But this month, I turned right to Vida's photos. To hell with the words. Bill Breseer

Colorado Springs, Colorado

FUTURE SHOCK

One thing I hope will become clear in coming years is that we are unlikely ever to see bioengineered humans or biological immortality (The New Human, July). Biology is far too frail, slow, complex and well defended against tinkering. Meanwhile, however, technology will continue to improve and create wealth without precedent. In fewer than 15 years we'll likely be talking to computers, and they'll be talking back. We already communicate with search engines in an almost natural language for a few purposes. After about 2020 kids will be able to learn as fast as their curiosity drives them, not just from big media and our obsolete schools but by speaking with semi-intelligent avatars that will whisper responses immediately. This will change our concept of personal identity: What will happen when your digital twin learns your

stories, ideas, values and attitudes well enough that it can complete your sentences? What if your mother's digital self gets so good that you find it useful to keep talking to it even after she passes away? Will our rapidly advancing cyber-immortality change our desire for our bodies to live forever? Will we even care about physical immortality, or will we lose interest in our biology altogether, much as we've stopped caring about reproducing ourselves, as declining birthrates suggest? The key to understanding the future is asking the right questions.

John Smart Acceleration Studies Foundation San Pedro, California

loel Garreau describes a tantalizine future in which people have the recall of computers, vastly longer life spans and so on. Unfortunately, his portrait is long on conjecture and short on evidence. Worse, it ignores the lessons of history. Many predictions made during the past century-moon bases, videophones, paperless offices, holographic TV, home robots, fusion power, selfdriving cars, electricity too cheap to meter-should give us reason to be skeptical about current visions. One big myth is the idea that technological change is exponential. We read a lot about computers, cell phones and the Internet, but think of the products of fundamental technologies that change only gradually-railroads, cars, airplanes, skyscrapers, bridges, printing presses, factories, electricity. There are always exciting developments in the lab; look at the cover of any issue of Popu-

lar Science. But most new products fail. and those that succeed typically take 20 years or more to reach the market Bob Seidensticker Seattle, Washington

Seidensticker is the author of Future Hype: The Myths of Technology Change. The more we ponder the future we're

creating, the less surprised we will be as it comes to pass Josh Conviser

Santa Barbara, California

All we can say for sure is that the radical changes on the horizon will teach us a great deal about ourselves very quickly. Shortly after completing his work on the atomic bomb, Albert Einstein remarked, "It has become appallingly clear that our technology has surpassed our humanity." But our humanity-our experience-may be the deciding factor in which direction we take. Having supersoldiers, for example, can wreak havoc or keep the peace, depending on whether we learn lessons from the past

Patrick Tucker World Future Society Bethesda, Maryland

The only people who will be able to afford bioengineered human enhancements will be the wealthy and/or those with medical insurance. Those left behind will not stop procreating for the convenience of the genetically enhanced, which may lead to either a Morlock-and-Floi world à la H.G. Wells or the kind of bloody revolution that always happens when the masses feel they have nothing left to lose. How's that for a bold new future?

Al Skinner Bellingham, Washington

Garreau reveals a fundamental misunderstanding of how bodies can be enhanced. He writes of attempts to enhance qualities such as strength, intelligence and endurance, but these



Can technology create better humans?

tions of genes with the environment. Trying to improve them by tinkering with one body system or another is like trying to make a 747 supersonic by putting bigger engines on the wings. Nasty side effects are practically inevitable. I've been tinkered with myself: I'm deaf and use a cochlear implant, a computer embedded in my skull that triggers my auditory nerves with a string of electrodes. It lets me use a cell phone, listen to the radio and even enjoy music. But it's only a partial fix.



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Chorost is the author of Rebuilt: My Journey Back to the Hearing World.

Mary Midgley asks many questions concerning the complications of longer human life (Why It Won't Work, July). Robert Heinlein provides possible answers in Methuselah's Children (1941) and Time Enough for Love (1973). I am surprised Midgley doesn't mention him, given that he is the greatest science-fiction writer of all time.

Fred Waiss Prairie du Chien, Wisconsin

VIIIVAR SHRGERY

While cosmetic genital surgery is becoming increasingly popular, it is important to note that a medical need often dictates these procedures (Rosebud, June). I first began to do vaginal and vulvar aesthetic surgery in the 1960s and added laser technology in the mid-1970s. I've received the most requests for labial reductions from women who engage in sports such as jogging, aerobics, biking or even "athletic" sex. I've also heard from new mothers complaining that after giving birth they feel insensitive, and from somen who find penetration painful. David Matlock may not be the first doctor to offer the procedure for purely cosmetic reasons, but he is certainly an accomplished businessman. I don't see how he can assert that PLAYBOY is an inspiration to his patients, however, since you have never shown explicit views of labia. Instead I would guess the accessibility of online pornography plays a major role in shaping these women's expectations.

Dr. Alan Gibstein Boca Raton, Florida

SEX MACHINES

I enjoyed Penn Tillette's essay about reating the Jill et (My Love Machine, July), especially since I've met his type before. I spent three years interviewing and photographing erotic inventors for my book Sex Machines. Like lillette, they spend hours reworking domestic hardware into instruments of pleasure, although their creations more typically power a thrusting dildo. One inventor used a motor he'd pilfered from the family laundry room; his wife says she loves it but also got angry when she realized he didn't know how to put the washing machine back together. As I drove to small towns all over the country to meet these guys, I started asking what it all means. Are sex machines some embodiment of men's misguided attempts to understand women? Are they folk art? I began to see these men's preoccupation with sexual invention as part of the human instinct. The Internet allows these inventors to share their ideas, but sex machines have been made for centuries.

Timothy Archibald San Francisco, California

Where can I buy the JillJet? And for how much? Please tell me that fillette is not so cruel as to patent such a device

and not license it for the masses. Steve Sutphin Mosul, Iraq

CAN'T GET ENOUGH Every time I see Sara Jean Under-



Sara Jean Underwood returns to the fold.

fold (Flower Girl), in Girls of the Pac 10 (October 2005) or on The Girls Next Door-she is increasingly gorgeous. Keep showing us more of her.

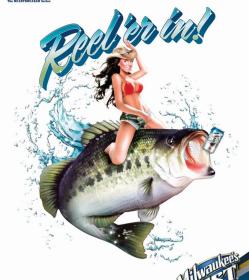
Ray Kodani Forbestown, California

I am glad to see Sara Jean has no visible tattoos or piercings. Why mess with perfection? Doug Teague Falls Church, Virginia















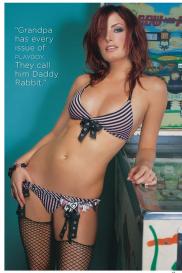
P L A Y B O Y

babe of the month

Kasie Head

A BIBLE BELT GIRL MEETS HER PLAYBOY DESTINY

On the push-your-luck game show Deal or No Deal, contestants hem, haw, rationalize, reason and then inevitably eo down in flames-and there's not a thing Kasie Head can do about it. As one of the show's 26 models, she holds a briefcase and, when called upon, reyeals how much money a player won't be winning, "People get greedy." Kasie admits. "There's always a point where all of us girls are thinking, This person needs to take the deal. You can read in their face that they know they should quit, but they decide to risk it and end up losing everything." What's a briefcase girl to do? Keep smiling and stand up straight-skills Kasie mastered as Miss Oklahoma USA 2002. She admits she "kicked butt" in the competition, winning the evening-gown and interview categories and coming in second in swimsuit. After the Miss USA pageant (in which she kicked less butt) she won a role as one of Vince Vaughn's girlfriends in Starsky & Hutch and legged it for Los Angeles, She's a long way from the family dairy farm in tiny Braman, Oklahoma (pop. 240), yet appearing in PLAYBOY feels familiar "It's very conservative in Braman, but my grandpa has been a PLAYBOY subscriber since the magazine first started." she says. "He has every issue, and around town they call him Daddy Rabbit. When I was in high school he would come to my basketball games in his Playboy T-shirt, That's how I got the nickname on the back of my warm-up jersey: Bunny."





Fear the Fighting Koala! FOURTEEN COLLEGE MASCOTS THAT FAIL

- · University of Arkansas, Monticello
- Cotton Blossoms · Evergreen State Geoducks · Wayland Baptist U. Flying Queens
- · Centenary College
- of Louisiana Gents Stetson II Hatters
- · University of Alaska Southeast
- **Humpback Whales** Columbia College (SC) Fighting Koalas
- . Columbia College (CA) Claim Jumpers
- · Washburn U. Ichabods Webster U. Gorloks
- . University of Central Arkansas Sugar Bears · Saint Peter's College Peacocks
- Whittier College Poets · Rhode Island School of Design Nads

"I have this Playboy book called Redheads, and I was reading all these things about how redbeads are more passionate and apparently they're much more sexual than girls with other hair colors. I think I'm more sexual than my friends. More comfortable in my skin. I'm a sexual person, definitely. -Undsay Lohan, quoted in the New York Post



Remember Mamie? IN SHOWBIZ YOU'RE ONLY AS OLD AS YOU LOOK

She was known as one of the three Ms, and neither of the other two-Monroe and Mansfieldmade it out of the 1960s alive. But Mamie Van Doren, now 70odd years old, is still willing to vamp it up. The above photo. which she calls the Fearless Nude, was taken on April 30.

trying not to bomb

Is there anything funny about the Middle East? Aron Kader, Ahmed Ahmed and Maz Jobrani think so. The trio (Pales-tinian, Egyptian and Iranian Americans respectively) is currently playing to packed houses on its Axis of Evil Comedy Tour. PLAYBOY: Why the name Axis of Evil?

e would come to me after IED: I said, "One of the 9/11 vas Egyptian, we're getting

PLAYBOY: What's it like being Middle Eastern comics right now? AHMED: If you Google my name, it comes up on the FBI's Most Wanted Terrorists list. Twice. One guard at the airport couldn't believe I was a comedian. Finally he said, "Fine, say something funny." I was like, "I "Fine, say something funny." I was like, "I

KADER: I'm trying to get Jews and Arabs in the same room, both laughing at jokes about the Arab-Israeli conflict. Let's all just split a ham sandwich and be happy. JOBRANI: Maybe one of us could become a Middle Eastern Richard Pryor.

PLAYBOY: How do audiences react? AHMED: Most Muslims love it. They line up around the block. And the CIA digs it



because we're finally all in one pl KADER: I do a joke about Clinto



a new legend begins...















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Super Antihero

SHOWTIME'S DARKER-THAN-DARK DEXTER TAKES A BONE SAW TO CRIME DRAMA CONVENTIONS

Tired of conflicted yet sympathetic TV protagonists? The new Showtime series Dexter, about a forensics expert who moonlights as a serial killer. may be just the ticket. Take this quick quiz to determine whether you'll find the new maniac on the block suitably alienating.

COLUMN A COLUMN B HOW TO HOW TO GET AWAY WITH

THROW A FOOTBALL. MURDER (LITERALLY). YOU FEEL IT'S WRONG TO KILL ANY PEOPLE. JUST KIDS

YOU'RE FEELING SOME TENS AT WORK BECAUSE THE BOSS SUSPECTS THE BOSS FEARS YOU'RE YOU'RE SLACKING OFF, A DANGEROUS PSYCHO-

WHICH YOU ARE. PATH, WHICH YOU ARE. IF YOU WERE OBSESSED WITH BLOODSHED, YOU MIGHT SEEK COUNSELING. PURSUE A CARFER IN

FORENSICS AS A BLOOD-SPATTER ANALYST

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JUSTICE SYSTEM. YOUR AIR CONDITIONER. LIKE IT WHEN YOU HAVE A SIXTH SENSE

PET THEM OR THROW A THAT ENABLES THEM TENNIS BALL FOR THEM. TO SEE YOU FOR THE MONSTER YOU ARE.

You're no mal. You affacts

That Was a Very Good Beer

ODD COUPLINGS FROM A BEER SOMMELIER (YES, THERE IS SUCH A THING)

At the très French Café d'Alsace in Manhattan, Aviram Turgeman-one of the country's first beer sommeliers-advises diners on pairing gourmet brews with haute cuisine. (Coors. Light befits a burger, but one avoids the Silver Bullet when choucroute garnie is served.) Here are five of his favorite foodfriendly bottles and suitably fancy entrées to drink them with.

Deus, Brut des Flandres

pagne is delicate and complex, with a lot of citrus peel. herbes de Provence, rosemary and lavender, and a creamy finish. It's the perfect complement to our saumon fumé which is a salmon fillet ham and bacon. There's a lot smoked with hickory and then of malt and vanilla going on. finished on the grill."

Wostyntie

"This Belgian mustard beer starts with some slightly sweet fruitiness on the palate, and it ends very tart. I pair it with quenelle de brochet, a pike mousse seasoned with tarra-

gon. The tartness balances "Brewed in Belgium and sent the fatty consistency of the to Champagne to age in the mousse, and the mustard bottle, this bière de Cham- seed in the beer highlights the tarragon.

> "This is a dark, intense beer. The malt is smoked with Bayarian beech wood, which lends it touches of smoked It's good with strongly flavored dishes like choucroute garnie, an Alsatian classic made with sausage, smoked

pork and sauerkraut." 3 Monts "I serve this French bière de garde with cuisses de gren-

Aecht Schlenkerla Rauchbier

ouilles (frogs' legs) sautéed with garlic, parsley and fresh tomato. The beer's acidity cuts through the butter, and its herbal notes highlight the garlic and parsley in the dish.

Rodenbach, Flemish Sour Ale "Rodenbach is the only brewer



in Belgium that ages beer in oak, and this is a very good food beer. It smells like green apples and cranberries, and its tart finish balances well with the fattiness of a dish like la moelle, which is bone marrow with sea salt and toast.



File Under Sexy

SILVER-STATE STUNNER PLAYBOY: What do you do?

PLAYBOY: What do you do? AMY: I'm a secretary in the financial management section of the Nevada Department of Employment, Training and Rehabilitation, I also supervise other secretaries.

PLAYBOY: Do you do the sexy-secretary look on the job? AMY: I have to look classy because when I run errands over to the governor's office, I'm representing my department. Away from work, I'm into tube tops with a short skirt and heels. PLAYBOY: What's ware best feature?

AMY: I'm very blessed—like my grandmother and my mom with a natural 340 chest. They're perky enough for me to wear a tube top without a bra. They stand right up. PLAYBOY. They make you proud, don't they?

AMM: Someday, I know, I won't be able to go without a bra.

Nothing against bras, but it's nice not to have to wear one.

PLAYBOY. Where do you like to go on a date?

AMM: A lazz club—kicking back with a dirty martini and a cisse.

PLAYBOY: What are you like in bed?

AMM: I'm a lady in the street and—this might sound horrible—a whore in bed. I'm not a conceited person, but I can toot my own horn in that erea. I'm very giving. When a man pleases me, I'll go above and beyond to please him. It pleases me to please him.

Entirem of the Ment certificities. Send citizen to Purious Privaceable Deartment. After

drinks of the moy





Big 10 Titans REVENGE IS A DRINK BEST SERVED CHILLED

Two points. That's what separated 11–1 Penn State from perfection last season. On October 14 the Nittany Lions face the Michigan squad that beat them 27–25 on a lastsecond play. Both teams are hungry, You're thirsty.

MICHIGAN VS. PENN STATE



Maize Wolverine (adapted from the Orange Wolverine) % oz. cinnamon schnapps 1 oz. vodka 1 oz. coconut rum

Pineapple juice
Pour schnapps, vodka
and rum over ice in a
highball glass. Add splash
of lemon juice, fill with

(from Bill Pickle's Tap Room, State College, PA) ½ oz. Stoli Citros ½ oz. Stoli Razberi ½ oz. Stoli Ohranj Sour mix Cranberry juice

Pour vodkas over ice in a highball glass. Add splash of sour mix, fill with cranberry juice and stir

Go to playboy commingacine for weekly college drink match

reality tv

Things I'd Probably Say If the Bush Administration Were Just a Weekly TV Show

by Eric Maierson
"Now, see, you can't just go and do something like that.

That would be illegal."

"Boy, someone's gonna get fired for that."
"Wasn't that the one who made all the mistakes? Why is she getting promoted?"

sne getting promoted: "They really expect us to believe that?"

"Am I the only one confused here?"
"Does this make any sense to you?"
"Why is this still on?"

-trom Mountain Man Dance Moves: The McSweeney's Book of Lists



IF YOU'RE NOT COMPLETELY Satisfied, send it back. We'll drink it.



THE STUFF INSIDE MATTERS MOST

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and unufitled. Make your move with the premium
sechnology of Bridgestone Dueler fres.



SIGNIFICA, INSIGNIFICA, STATS AND FACTS

Α

All Cleaned Out

The Pinnacle car wash at Britain's Miracle Detail, which counts Rod Stewart among its clients, uses purified water, Australian towels, \$130 buckets and Brazilian wax that costs almost \$13,000 a tube. The entire 61-step, two-week cleansing process costs \$8,800.

\$93,000

Paid at auction for a 355-pound iron meteorite found in a crater in Argentina and thought to have originated in an asteroid belt between Mars and Jupiter.

book of pointless records

Dukes of Hazard

Roughly 18 million drivers in the U.S. would flunk a state driver's test if they took it today, according to a national driver's test survey.

Herbicidal

Maniacs At press time the IHateCilantro.com site ("Supporting the Fight

Against Cilantro!") had 728 members.

Largest Underwater Press Conference Austrian iournalists, all in full diving gear, swam 16 feet

below the surface and carried special waterproof paper. The event was staged for the launch of a book about diving.

Lie of the Storm

A congressional investigation found that as much as \$1.4 billion of funds budgeted to help victims of hurricanes Katrina and Rita was spent on goods and services unrelated to the disasters. Purchases included football season tickets, a tropical vacation and even a divorce lawer.



Cup size of the

Chamn The average breast has 34B to 36C in the past two decades



Cult Following

Prior to the advertising campaign for The Da Vinci Code, the Catholic organization Opus Dei, characterized as sinister in the film. received three or four inquiries a month from people in the U.K. who were considering joining. Now it receives up to 50 each month.



Unique Like Me

36% of Americans aged 18 to 29 have at least one tattoo.

Woman of Letters Sculptor David Mach created a

female nude from Scrabble tiles. using 4,200 pieces worth more than 7,600 points. The figure stands eight feet tall.



13% of the energy from the fuel you put in your car is actually used for locomotion. 80% is wasted on idling and engine deficiencies.



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THE TRICKSTER" PARKA: Waterproof, breathable outer shell - Removable Interchange" liner with MicroTemp" insulation - Temp adjusting vent zips Detachable hood - Action fit with radial sleeves and articulated elbows - 800-MA BOYLE occolumbia.com



REVIEWS

m ovies



movie of the month

[THE DEPARTED] Martin Scorsese is still married to the Mob

Martin Scoreset's latest plunge into the underword—with to codes of silence, betwying and compromised loyal-tex—flexic hardess criminal Mart Damon infiltrating the text policy department in Bostons on the case you for the martin of the plunger of the compromised the plunger of the your object of the plunger of the your object of the your object of the plunger of the your object of the young of the your object of the young of th

sups was "so different and written so beautifully. I felt so much for every one of these damn people, even the bad ones. It was the sense of I fatality about the world these people are in. They're all decepting each other.

There's just no way out." Among those playing "these damn people" are Mark Waltherg, Alec Badwin and Marin Saven Of DiCaprin, Locking his third consecutive starring role with the director, Scoresse says, "The kid is willing to put all his neegy into a part. Once he does, there's no taking him from that path. He goes through it to the bitter end. That's a gift, to have somene like that."

now showing

School for Scoundrels

(Billy Bob Thomton, Jon Heder, Jacinda Barretti With comic situations impired by the sharp 1960 classic of the same name, this emp sunds luckless meter reader Heder to a confidence-building class in how to score with women. Hillarify enclass when his hom-dag instructor (Thormton) starts chasing Heder's deam gift.

Jackass: Number Two

(Johanny Knooville, Barn Margera, Steve-O, Chris Postius) Expect advantalme-charged chiato as the geneso garng from the MTV show reunifles for another bout of suicidal stunts and gross-out shenanigans involving infense pain, incane risk, bodily functions and, if we're locky, mee blant instruments applied to private parts.

The Texas Chainsaw Massacre: The Beginning Gordans Brewster, Taylor Handley, Matthew Borne? This slasher prequest set in the 1960s delivers the usual petit tenen—who bet girls and their two Vietnam-bound boylfriends—on the usual read tip. When an accident forces them into an isolated herer house, a young Leatherface cuts loose with his shackful of tools.

Children of Men

(Clive Owen, Julianne Moore, Michael Caine) This dark futuristic thriller finds the human race facing estinction and anarchy because it has mysteriously leot its ability to procreate. Former political activist Owen teams up with ex-wife Moore to protect a pregnant woman who may hold the secret to mankind's survival.

Our call: Nobody in this learning institution earns high grades for plot originality, but Thornton's nasty scheming and some slapstick make it pass with flying colors.

Our call: Count on extreme laughs and cringes, but true masochists should try watching a Knooville doubleheader of The Dukes of Hazzard and The Pinner without nainkillers.

Our call: As long as we all keep lining up to buy tickets for the umpteenth go-round with Leatherface, teenage Texas barbecue will keep getting served at the multiplex.

Our call: Director Alfonso Cuarón and a strong cast turn P.D. James's novel into a rarity in screen science fiction—a serious pulse pounder aimed at adults, not children.



dvds of the month

BAYWATCH: SEASONS ONE AND TWO

Pam Anderson and company make it safe to go back in the water

Five years after its last syndicated episode aired, everyone's favorite beachthemed eye candy debuts on DVD with a pair of 22-episode, five-disc boxed sets

covering the 1991 to 1993 seasons. Finally we can feast our eyes on Pam "C.J." Anderson, Erika Eleniak and the other Baywatch babes (Carmen Electra appears in later seasons) as they follow jut-jawed lifesaver David Hasselhoff in solving crimes. falling in love and rescuing Malibu's singularly inept swimmers-without commercials! Unapologetically cheesy. Baywatch is pure guilty pleasure and the best 240-plusenisode TV series never to be nominated for an Emmy or a Golden Globe. A billion viewers in 140 countries made up for this transgression, started Pam-mania and made stars of some of our favorite Playmates. Best extra: The canceled 1989 NBC pilot epi-



X-MEN: THE LAST STAND (2006) The Brotherhood of Mutants is incensed that the government wants to "cure" them in this Brett Ratner-directed sequel. The

bravura battle scenes are mutant marna Rest extra-Collectors edition booklet with three classic X-Men stories, VV

sode, YYY



-Buzz McClain

-Bryan Reesman CHARLIE CHAN: VOLUME 2 The intrepid sleuth tackles four cases in this collection, the best of which is Charlie Chan at the

Opera (1936). As with the first volume, these gems benefit from Warner Oland's unique appeal. Best extra: The tribute "Number One Son: The Life of Keve Luke." XXXX -- Gree Fearn



THE LINIT: SEASON ONE (2006) Ev-24 commander in chief Dennis Havsbert leads the titular elite special-ops team. Produced

by David Mamet, The Unit delivers all the commando manliness you expect, with character shadings that keep you coming back. That the



men on the team have hot wives and girlfriends who selflessly safeguard them is an attractive bonus. Best extra: Co-producer Shawn Rvan leads a commentary track on "SERE." the riveting torture-themed episode that is the series's best yet. **** -G.F.

THE NOTORIOUS RETTIE PAGE (2006) Playful pinup icon Bettie Page is our kind of woman, famously gracing our Centerfold in January 1955. Gretchen Mol performs a remarkable embodiment of

that body-and personality-in this mannered but moving biopic. Best extra: Commentary by Mol the director and writer, YYY -B.M.



HUMPHREY BOGART: THE SIGNATURE COLLECTION VOLUME II In addition to the new restoration of The Maltese Falcon (1941) in this classic set, Bogie reunites with its cast for Across the Pacific (1942). bombs U-boats in Action in the North Atlantic (1943), double-crosses Nazi spies in All Through the Night (1942) and

fights alongside the Free French in Passage to Marseille (1944). Best extra: The rare 1931 version of Falcon, www. -Matt Stelehizel

SCANNER

MY NAME IS EARL: SEASON ONE (2005) This sitcom about lottery winning lughead Jason Lee is a riot thanks to a cast of eccentric small-town characters, including Earl's bitchy exwife, played by Jaime Pressly, YYY1/2

(2006) An American journalist seeks his est love in director Takashi Miike's unsettling, unaired minimovie, which was de for Showtime's popular series but semed too extreme for cable. XXV

BURNING MAN: BEYOND BLACK ROCK (2006) Debunking the myth of the annual hedonistic hippiepalooza, this insightful doc focuses on the preparations needed to construct Nevada's largest temporary town, YYY

(2005) In this stunning HRO epic. Rome's decline is seen from the utter, through the eyes of two soldiers in Julius Caesar's army, YYY

LOST: SEASON 2 (2005) Lingering questions are answered (the hatch) as our castaways confront the Others. A few characters get clipped, including two busted in real life for getting lost in liquor while driving, xxx1/6

YYYY Don't miss Worth a look YYY Good show Y Forget it



Radiant Rachel Weisz is one versatile and voluptuous actress. The Oscarwinning Brit exudes a mischievous sexuality whether she's dodging Imhotep in the Mummy movies, being a manipulative mantrap in The Shape of Things or just lounging topless by the pool in Stealing Beauty (pictured). This month she confronts her mortality in fiancé Darren Aronofsky's The Fountain



welcome to the machine



[AUDIOSLAVE]

Singer Chris Cornell can rock, but he can't dance

O: Audioslave guitarist Tom Morello described your new album, Revelations, as Led Zeppelin meets Earth, Wind & Fire, What do you think?

A: Man. I don't know. We all have soul and R&B influences. and maybe we captured that more on this record O: "Broken City" has some funk to it. Are you a dancer?

A: No. I'm hopelessly white when it comes to that O: The song "Wide Awake" is about the Katrina aftermath

in New Orleans. You've never been known as a topical songwriter Why start now? A: When Audioslave formed we had three guys from a band whose lyrics were 100 percent topical, so people wanted to know if I was going to start to write that way.

My answer, of course, was no. And when Katrina happened I didn't think, I need to write about that. But when you get emotional about something, it's going to creep into your writing. It's still difficult to believe such devastation could be allowed to happen inside this country. O: Your time fronting Soundgarden must seem like a lifetime ago. Does it feel strange to be one of the last

guys standing from the Seattle era? A: Sometimes, yeah. A few weeks ago I did a photo shoot with Michael Levine, the photographer who shot virtually every Sub Pop band. I was going through his book and saw a picture of Tad holding a giant log over his shoulder. It just gave me this magical feeling but a sick and frightened feeling as well. The day everyone found out Kurt Cobain had died, Soundgarden was touring with Tad, and we were all in Paris. It was our last show before going back to Seattle. My memory of that era involves a lot of excitement but also a lot of unfortunate things.

THE LIVING END * State of Emergency It's tempting to call this American Idi

ots Too. After all, the Australian band is signed to Green Day's label, and the bands share chords. But reverb guitar and stand-up bass show the Living End's rockabilly roots (it started as a Stray Cats tribute) and steer this into new territory, (Adeline) YYYY -Jason Buhrmester



ROGUE'S GALLERY

On this two-CD collection—masterminded by Johnny Depp in Pirates mode-the likes of Nick Cave, Lou Reed, Jolie Holland, Ed Harcourt, Bono and Jarvis Cocker resurrect salty sea chanteys of old. In parts mournful, elsewhere bawdy and everywhere soaked in rum, it's great stuff, Aargh! (Anti) xxx1/2



THE ROOTS . Game Theory With the support of Def Jam president Jay-Z, the Roots are better than ever. The Philly natives have Malik B back in the fold and combine their signature sound and brainy lyrics with new pro-

duction techniques to create a soulful backpack native-tongue masterpiece. (Def Jam) www



PROTOTYPES • Prototypes Anyone who likes Stereo Total will love this band's trashy mélange of punky guitars and purposely crappy electronics. You could also call the trio a lo-fi Gallic iteration of Yeah Yeah Yeahs: Charismatic frontwoman Isabel Le Doussal is a force even if you don't speak a word of French, (Minty Fresh) www



MARISA MONTE Universo ao Meu Redor

Since its development in Rio a century ago, samba has gone in and out of fashion. Singer Monte here revives the old languorous repertoire but with a contemporary feel. It's not sweet like bossa nova but melancholy like a late-summer day. (Metro Blue) YYY -Leopold Froehlich



PRIMAL SCREAM . Riot City Blues Known for its ability to create often innovative sounds with each new album the Scream team this time looks back to the Faces and the rowdy early rock of fellow Scot Rod Stewart. Instead of the electronics of past LPs, mandolin, slide guitar and harmonica augment the sound here. (Columbia) ***





game of the month

ANGELS WITH DIRTY FACES]

Down on your luck? Need money? Have you considered a life of crime?

From a distance Saints Row (Xbox 360) may look like a shameless clone of the open-world Grand Theft Auto games (especially the Boyz N the Hood-esque San Andreas). But spend some time running, gunning and driving through the dilapidated city of Stilwater (where you can eat at a fast-food chain called Freckle Bitch's) and it becomes clear that this criminal

adventure improves on the usual gangsta formula in a fistful of areas: Players can create their own custom characters with thousands of options. the entire city is available to players from the get-go, and the nonplayer characters are funnier and more varied than GTA's cold brutes. Saints Row also bests GTA with its multiplayer capacity (which the latter has always lacked); as many as 12 players can interact in modes such as Protect tha Pimp or Gangster Brawl over Xbox Live, YYY35 -Marc Saltzman



YAKUZA (PS2) In this open-world brawler you're a Mob enforcer back on the street after prison and instantly hip-deep in underworld intrigue. Dazzlingly faithful to Tokyo's neon-drenched Kabukicho dis-

trict and with a story by novelist Seishu Hase, it's finger-chopping good, www. -Chris Hudak



LEGO STAR WARS II (GameCube, PC, PS2, Xbox, Xbox 360) Yes, it's a Lego game, but it's also one of the best Star Wars games ever made. The first version was the sleeper hit of

2005; now we can play the original trilogy (episodes four to six) in plastic-block form. Pure, albeit guilty, pleasure, YVVV -Smitt Alexander



LOCO ROCO (PSP) With its peppy, goofedout soundtrack and anthropomorphic ball-of-goo hero, this one should rot your teeth. But simple yet interesting game

mechanics, psychedelic level design and enough charm to shame George Clooney make it a wildly inventive freakfest. WWW -Scott Stein



PREY (PC, Xbox 360) Most first-person shooters keep gravity constant, but in Prev gravity is a variable. Your brain (and stomach) will need to adjust to this, but once they do you're in for a vivid, quea-

sy wall-walking

thrill ride with

mind-bending

multiplayer ac-

tion. YYYY -S.A.

litself based on a



TEST DRIVE UNLIMITED (Xbox 360) Finally, something new in the driving genre. As you cruise this game's 1 000plus miles of sunbaked Hawaiian roads in



SPY HUNTER: NOWHERE TO RUN (PS2. Xbox) Dwayne "the Rock" Johnson lends his star power and wrestling moves to this game based on the summer 2007 movie

video game). This time around you can leave the car to add gunplay and puzzle solving to the mix xxx -John Gaudiosi

trend watch **[CLICK FLICKS 1**

Thanks to machinima, anyone with an Xbox can become an auteur Machinima-movies created using games and acted by players using conrollers-was once a dorky backwater. Now it's used to sell Volvos, reflect on the French riots, interview music leg-

ends and even tackle the question of free will. Here are four of the best. THE .com) Less than a month after riots tore through the Paris suburbs. Frenchman Alex Chan created his own unrest with

this film. It shows the riots and their buildup from the perspective of three black French ci zens: a teen, a drug dealer and an MBA THIS SPARTAN LIFE (thisspartanlit .com) Part talk show.

part fragfest, this deeply odd bit of antertainment takes place in the world of Halo and features a host self-absorbed

uests and the occasional head shot Past visitors include former Sex Pistols promoter Malcolm McLaren. De (hardlightfilms.com/ deviation) Created by a group of people

who have never met in real life, this piece



-Brian Crecente

them into bullets.

1 (\$250 invierh .net) If you're going to play next-gen driving games, you owe it to yourself to get the feel right. Joytech's Nitro Racing Wheel for the Xbox 360 gives you a more immersive experience than thumbing your way down the road, with rumble effects to pick up bumps, an integrated

games are up to when you're not running





THANK YOU FOR YOUR PARTICIPATION IN THIS EXPERIMENT.



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AWRENCE BUILD

thriller of the month

A NOVEL OF 9/11 AND 9/12

The author of The Zero proves fiction can be truer than fact

PLAYBOY: The events of September 11 have been among the most visualized in our history. What's left for the novelist? JESS WALTER: Its exactly the pervasiveness of those images and their power within our collective submorphisms that makes the area to the proper submorphisms.

occor mixture. It is excargive pervasiveness of those images and their power within our collective subconscious that makes them such vital subjects for fiction. We all within our death that is a same event, but we dich't see the same thing. Where some people saw leadership, others saw opportunism; where some saw a crime, others saw an act of war. Fiction's freedom allows us to rearrance and reor-

freedom allows us to rearrange and reorder to synthesize satirize and make thematic connections between disparate images and movements. It may be that fiction writers are the only ones who can make sense of what has happened to us since 9/11. We were attacked by religious zealots hoping to start a war in the Middle East, and we responded by starting a war in the Middle East. We live in a world that could have been dreamed up only by Graham Greene and Franz Kafka on a bender. with Genroe Orwell along to write slogans PLAYBOY: What particular access did you have to the event and its aftermath? WALTER: I was at ground zero as a ghostwriter for former New York City police commissioner Bernard Kerik Real people inform the novel, but it's not about them. It's satire about us, about the collective post-traumatic stress we've

suffered and the way we've retreated into



a cocon while fingifizening measures are undertaken on our behalf, from the first day I began writing I know this wouldn't be a 9/11 novel. It's more of a 9/12 novel. PLAYOOT: There's state here as well as Kaffasesque sequences, but there's also accute realism and real empathy. Was that balance important to you! WALTER. Yes—Mac Caying ballance between the real and the Quing ballance between the real and the ground service, where the proper service is the proper service of the proper service in the proper service is the proper service in the proper service in the proper service is the proper service in the proper service in the proper deviating that served but truly walful.

the erotic eve



THE BIG BOOK OF BREASTS - Dan Haxoo A vast and wondrous portfolio of extremely large-chested women, this volume of voluluctures was mined from the merir magazines of yesteryear and works as a kind of stroll down manmary lane. How refreshing and counterintuitive that the common thread running through this 420-page bounty of boobs—from the pendulous to the gravity deliving. I from deliving. I from deliving. I from

nipples referred to as puffies to breasts that seem all aureole—is that each and every woman showcased is in fact silicone free. ¥¥¥

The High leak of Brown

required reading

[THE BEST OF NOIRS]

Dark novels for dark times

French critics adopted the term noir to describe the lusciously dark Hollywood crime films of the 1940s and 1950s that riffed on German expressionist cinema and hardbailed American

pulp. It has since come to signify a style or mood—usually brooding and driven by a cynical amorality. And if those early examples were a reaction

to social and cultural upheavals such as the Depression, World War II and the birth of the atomic bomb, it shouldn't come as a surprise that after 9/11 and the subsequent "war on terror" our desire to create and consume all things noir seems as unquenchable as ever. Indeed, III HIT PARADE, Lawrence Block's stampcollecting, baseball-loving hit man Relier returns, suffering a passing crisis

of conscience about his chosen profession in the wake of 9/11. Trailing Keller around the country as he practices his trade in meticulous tashion feels like a classic noir road

tashion feels like a classic noir road trip. In an inspired move, Paul Malmont makes the characters of his readable children to DEATH CLOUP PERIL real-life 1930s pulp auteurs Walter Classon, Later Dent and even L. Road Classon, Later Dent and even L. Road Classon, Later Dent and even L. Road Classon, Later Letter Le

nobleman who has become a recluse in the 18 years since his wife abandoned him and their daughter. Awakened one night by the sound of a gunshet, he finds a corpse in a forgotten room

he finds a corpse in a forgotten room and proceeds to unravel the mystery of who the man was and who killed him. Simenon, a legend of the genre, has a terse, compelling

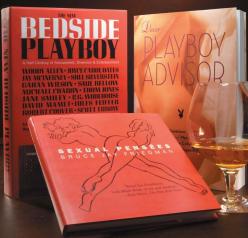
terse, compelling terses, compelling style that reveals a profound psychological acuity. George Pelecanos's DRAMA CITY follows ex-con Lorenzo Brown around the mean streets of Washington, D.C. Brown resists rejoining a world of drug traffickers and gang rivalries until his friend—and partle officer—is savaged.



-Mark T. Conard



THREE SEXY READS



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Kentucky Thoroughbreds

For a bluegrass cocktail, mix two ounces of bourbon with a beautiful Southern belle

THE STORY OF BOURBON is a great American tale, and you can taste it in every sip. The liquor takes its name from Bourbon County, Kentucky, where the world's fastest horses are bred. A Weishman named Evan Williams founded the first commercial Kentucky whiskey distillery, on Main Street in Louisville, in 1783. The original Jim Ream, who made his fortune after Prohibition, always were a suit and tie. even when he went fishing, and he drove a 1939 Cadillac coupe. Thirsty? A few of our favorite small-batch bourbons: Ridgemont Reserve 1792 (\$30), aged eight years and named for the year Kentucky became a state, features vanilla and caramel notes, Booker's (\$50), the barrel-strength (roughly 127 proof) six-to-eight-year-old made by the late Booker Noe, Jim Beam's grandson, goes nicely with a plate of thick-cut apple-smoked bacon, Bullett (\$25), aged six years, has plenty of rye in it, so it's mellower and drier than most bourbons. Woodford Reserve (\$30), aged about six years, is currently our editorial office's house bourbon. Seems we're always running out of it.



credit. Fact is, we make three great, distinct whiskeys in the USA. Bourbon: By law it must be made of at least 51 percent corn (the rest is rye, malted barley or wheat) and aged a minimum of two years in new charredoak barrels. Tennessee whiskey: Only two of these distilleries remain-Jack Daniel's and George A. Dickel & Co. Like bourbon. Tennessee whiskey is made of at least 51 percent corn. but it's filtered through sugar-maple charcoal before it's aged to make the sippin' mellower. Rye: The original American whiskey, it was first produced in Maryland and Pennsylvania in the 18th century. By law it can be no less than 51 percent rve, the rest being corn, malted barley or wheat. Try Michter's single-barrel straight rye (\$35) in an old-fashioned.

Dialed In

bold has made its mark on the American watch industry with a small range of handcrafted mechanicals limited to 2.500 units annually Though the Phantom Tactical (\$4,550, kobold watch.com) was designed for law-enforcement types. we like it for its matte-black finish an ice-cold take on the classic steel sports watch. So shoot us.





Great Escape

THE RITZ-CARLTON recruited A-list talent to create the company's new \$440 million Grand Cayman hot spot. Golf course by Greg Norman. Tennis center by Nick Bollettieri. Spa by La Prairie. And for the seafood restaurant, Eric Ripert of New York City's Le Bernardin. But credit the Big Man upstairs for the resort's finest attribute, a strip of glorious white-sand beach locked in an eternal kiss with the sea, Pure heaven, Rooms from \$300; ritzcarlton.com.



Quest for Fire

THE PLAYBOY TESTING laboratories use one surefire standard to determine whether a piece is truly bachelor-pad material: when four out of five women surveyed let an unprompted ob pass through their lacquered lips. Such is the case with the Fireorb (from \$5.800. fireorb.net), a steel fireplace that hangs from the ceiling and rotates 360 degrees. ensuring more ohs to come.

Road Rager

IN THE SEVEN YEARS following 1923, Britain's oversize, oversexed Bentley touring cars won the Le Mans 24-hour race five times. So the notion of a four-seat Bentley convertible that can hit 195 miles an hour shouldn't surprise you. In the new Continental GTC (\$190,000, bentleymotors.com) you get a six-liter, 48-valve, 552 bhp W12 engine, a paddle-shifted six-speed automatic transmission and all-wheel drive. The disc brakes are the largest on any series production car, inside, handcrafted wood veneer and supple leather adom this future classic, which is perfect for everyday use and just the ticket (carefull) for a high-speed cross-country blast,



BACK TO SCHOOL. BACK TO STYLE.

For these Best Dressed Men on Campus, back to school means back to style. They know that style isn't just about wearing the right clothes—but about taking care of their skin with Lab Series Skincare for Men. That means they'll be looking good long after they leave the classroom.



DAILY MOISTURE DEFENSE LOTION SPF 15

Going to school in Reno I ski all winter long and the cold dries out my skin. This keeps my face moisturized well past the last run of the day.

INSTANT MOISTURE EYE GEL

This is the best morning recovery tool next to coffee. It gets rid of the bugs under my eyes after a late night of studying, or other activities...

MAXIMUM COMFORT SHAVE CREAM When I apply this, my facial

hair stands up. It puts a barrier between my skin and the razor that allows for a comfortable, clean cut.

I used to hate midterms and shaving. Since using this, it's now just midterms.

MULTI-ACTION FACE WASH The first thing I do when I wake up is use this. It leaves my skin feeling smooth and I go to class looking good.

INSTANT MOISTURE

Practicing football in the cold makes my lips chapped. This keeps my lips moisturized so they don't take a pounding.





Lap Dancer

A LAPTOP IS like a woman, it should be lithe, shapely, a loy to travel with and equipped with lengthy battery life for when you want action all night long. And you shouldn't have to empty your bank account to get it. Meet Ms. Right. With its roomy 12.1-inch screen and speedy 1.20 GHz processor, Fujitsu's new LifeBook Q2010 (from \$2,000, fujitsu .com) is a knockout, If it were any slimmer (2.2 pounds), you'd have to fight the urge to stuff a cheeseburger into its disk drive.

WE'RE AS IN LOVE WITH THIS frightfully modern world as ever, but that doesn't mean we don't occasionally long for a simpler time, a time before MySpace, cell phones and Kevin Federline ruined everything. The folks at Speck Products understand our pain, Connect

any MP3 player to their SpeckTone Retro speaker system (\$150, speckproducts .com) and you'll get big sound with a design aesthetic even your grandma could dig on. The little number belts out 28 watts' worth of audio, has a built-in



Phones, Holmes

HOT WHEELS AND FAB THREADS still count, but these days a modern man's style is expressed at least in part through his phone, From left: The talker of choice for the scruffy set, the T-Mobile Sidekick 3 (\$300 with two-year contract, sidekick.com) has an MP3 player. high-speed internet access and tri-band support for world travelers. The Helio Hero (\$275, helio.com) has a great interface, a gorgeous display, a two-megapixel camera and exclusive support for MySpace Mobile, it's pricey and chunky, but then again so are some of the women on MySpace. The Motorola Q (\$200 with two-year contract, motorola.com) is the epitome of executive chic and, despite its supermodel profile, has a full keyboard, a 1.3-megapixel camera, a killer display and Windows Mobile-you may even get some work done. The Nokia N93 (coming soon, \$700, nokia.com) is spendy and looks like an alien robot, but its video camera is the best we've seen on a phone. It captures DVD-quality footage (as you can see, we took advantage of it), and you can plug it into your TV for playback.

IN 1822,

THE GLENLIVET.

WIS NOTYET distilled legally. HOWEVER, this small detail DIDN'T STOP KING GEORGE IV from DECLARING it his favourite whisky.

While on a royal visit to Edinburgh, KING GEORGE IV of GREAT BRITAIN called for THE GLENLIVET. It was illegal but sublime. "MILD AS MILK."



and he would DRINK no other. Luckily, he was the KING, and shortly THEREAFTER, we had a legal version of SCOTLAND'S fabled SINGLE MALT WHISKY.

SINGLE MALT SCOTCH
WHISKY

GUARANTEED YEARS OF

The single malt that started it all







The Playboy Advisor

My wife has asked my permission to have an affair with one of her co-workers. She says the attraction is purely physical and will not affect our marriage. She also says husbands these days commonly allow this. Do they? And what should I do?-E.B., Austin, Texas

We're not sure which husbands she's honeing out with, but those who aren't swingers tend to frown on their wives sleeping with other men. Even if she can keep it "purely physical," her co-worker may not want or be able to do the same. Your wife also can't promise it won't affect your relationship-it already has, Tell her you are not comfortable with the idea but you appreciate her honesty. Use this candor to start a balls-out discussion about your marriage.

You hit the nail on the head with your response to the reader who is apparently dating a transsexual but doesn't realize it (June). I once dated a knockout who gave great head and insisted we have only anal sex because she was waiting to "really blow my mind," When I finally managed to finser her, her vulva felt odd. She admitted to having changed her sex five years earlier. She begged me to understand because we were in love, but I couldn't go there.--K.M ...

Laguna Hills, California Well, she kept her promise, We're sorry it didn't work out.

While I feel bad for the guy, you should have taken his partner to task for lying to him. The situation didn't involve some small deception, like concealing a webbed toe. The fact that you have a penis is pertinent information in any relationship.-D.M., Mechanicsburg, Pennsylvania True enough.

Six years ago I put premium Michelin tires on my car. The warranty is for 80,000 miles or eight years. I have driven 50,000 miles on them, and they appear to be in excellent condition. However, when I had them rotated, the tire dealer told me I should replace them because after six years they are weak and unsafe regardless of how they look. Is that true?-G.E., Martinez, California

Michelin suggests replacing its tires at least every 10 years even if they aren't worn. although safety advocates are pushing carmakers to recommend all tires be replaced after six. The Rubber Manufacturers Association insists there is no "magic date" when tires go bad, citing a study it conducted of 14,271 scrap tires. But Sean Cane of Safety Research & Strategies argues that such research doesn't mean much unless you look only at tires that have failed. "Tires degrade even when they aren't used, so you can have a thick tread and still have a bad tire," he says.



spares end up on a car." After a 1986 study in Germany found a spike in the failure rate of tires at six years, foreign automakers began adding warnings to owner's manuals. Much depends on where you live. If you're driving in the heat of Phoenix, you may want to replace your tires every four years. If you're in New England, a high-grade, well-maintained Michelin may well last a decade. Every tire carries its production date, but often it's on the inside sidewall and must be decoded, Look for a long string of numbers and letters. If there are 11 characters, the last four indicate the date, e.g., 4800 denotes the 48th week of 2000. If there are 10, the last three tell you the date, e.g., 373 signifies the 37th week of either 1993 or 1983 (or earlier). Cane advises an "abundance of caution," especially with SUVs and light trucks, which have an increased risk of rollover.

am training to be an Air Force pilot: I also drive a sports car, have my own place and am known for being outgoing and funny (and humble). So why do my classmates and I find we get more attention from women when we claim to be burns? The minute we mention the Air Force, flying, goals, etc., it's like a switch goes off and the woman isn't interested. But if we say we don't have a job, live with our parents and mow lawns for a living, we

do okay.-B.C., Valdosta, Georgia The women in Valdosta bars have met enough young flyers to know that (1) they are not going to stick around and (2) they like to talk about flying. If you want to stand out, talk about something else, or better still, ask about her life. Or present this dilemma and pather feedback. It's a good conversation starter, and you may learn quite a bit.

A reader wrote in June that "men need to get some balls and demand their right to get sex either at home or elsewhere." I won't go into an "I am woman, hear me roar" rant, but sex should happen only when both partners want it. Demanding sex is a dressed-up version of rape. If a man ever threatened to get sex elsewhere unless I gave it up, I would send him packing. Men like that give good guys like my fiancé a bad name.-E.H., Morro Beach, California

So after you've been married a few years and the sex isn't as exciting as it is now and your husband wants more than you or vice versa, will you be content to say or hear "Tough luck"? The reader was obviously not talking about forcing anyone to have sex. Instead his letter reflects the frustration many spouses feel about having made a commitment to a person who has shut down for whatever reason,

am a woman who agrees with that guy. Sex is not a priority for most wives; they pull a bait and switch. Before any couple gets married, they should draw up a sex contract in which each party states his or her expectations. If the contract is not honored, either partner would be entitled to get sex elsewhere or leave .- D.M., Nogales, Arizona

The challenge for us would be keeping the contract to one page.

My girlfriend and I haven't hung out for two weeks. She says she's busy, but yesterday I read a comment she posted for her ex-boyfriend on MySpace in which she calls him "hun" and says she'll miss him when she goes on vacation. She has never left comments for me on MySpace. I've asked her about this, and she insists he is her best friend but that's it. What do you think?-T.J., Apple Valley, Minnesota This isn't a woman you'll be dating for long. In fact, it's not clear you're dating her now. Have fun if you can.

Since when is biting not part of fighting like a man (May)? That's how you break most wrestling holds. And kicking is basic. The military protocol around the world is explosives first, followed by machine guns, handguns, wrestling, knives, sticks or anything else that is useful and finally. if you have no other options, your hands. It takes a lot of training to make your bare hands as dangerous as a weapon; most people will break their fist if they hit anything with it. Of course the smartest thing is to avoid fights in the first place.-I.D., Houston, Texas

We weren't talking about bars in Iraa.

No kicking? Try telling Jean-Claude Van Damme, Chuck Norris, Chow Yun-Fat or Jet Li they don't fight like men and let 41



THE LEGEND REBORN.

PALMS LAS VEGA 100 MILES



WHATEVER IT TAKES. GET HERE.

The Playboy Club, "the embodiment of sexy nightlife, will rise this fall at the Palms Casino Resort in Las Vegas. We're hiring the most beautiful women in the world. Think you've got what it takes? Visit www.playboybunnysearch.com.

For room reservations call 1-866-725-6773. Or log on to www.palms.com.

PALMS

me know how it went after you get out of the hospital.—S.C., Austin, Texas A kick works if you are accomplished in the wartial arts, but how many guys can say that? Anyone else who tries it will look foolish.

In the wise words of my father, "If you fight fair, you fight stupid." I'm not sure what century you live in, but in the days of drive-by shootings and random acts of violence, you would do well to protect yourself by any means necessary, including hair pulling and eye gouging.—M.P., Newcastle, Pennsytvania.

If a fight reaches that point, it's because we're hiding behind our date.

In a soman who lips to the Advisor first hing each mouth. For a men's magazine, you do an above-average job of taking a feminist perspective. But you slipped when you explained men's attraction to high theels by referring to the 'biological desire to serve, protect and pursue's (june). Biology, nature and common sense are often cited to justify fegenousic thorout hat me have a biological tendency to serve, protect and pursue. Beter to describe the tendency as socially the properties of the control of the protection of the control of the protection of the pro-

constructed.—I.-W., Lawrence, Kausas Weber beer called under ware thun abovearrenge femionis, so we'll lake that an exougher control of the control of the control of the conoration of the control of the c

The reader who said he doesn't like has wise in high beets went. Or may he in medicable like the said of the said

Fee read that taking Viagra with grapefruit juice results in 23 percent greater absorption. Does that mean you'll get a better erection?—L.S., Tueson, Arizona That figure comes from a 2022 study in which 24 German men took Viagra with and without grapefrait juice, which folces enzymes that control the absorption of wave pharmacriticals, including idlensifi, in your intentiuss.

44 Blood tests found that the juice appeared to

increase one's absorption of Viagra by 25 percent and also slow the drug's instale. From this small study, the notion developed that graphfrast juice parts store Viagra in your blood for a longer period of tisse. However, scientists and doctors reconstructed that usen not take Viagra this way because it makes the drug less predictable, And in Vi prachicability why you noe if I

My wife complains I am not doing enough around the house. This is unfair, of course. The problem is she's never satisfied with the way I do things. I am very efficient, doing only the minimum amount of work necessary to get the job done. She says she might as well do it herself. Any suggestions? If is becoming a

sore point .-- J.N., Atlanta, Georgia There's a fine line between efficient and half-assed, but we'll give you the benefit of the doubt, David Bowers, the author of Dad's Own Housekeeping Book, points out that no smart woman ever says to a man, "I might as well do it wyself," because we'll let them. He notes that most guys employ your no-frills approach; We'll clean the bathroom with a vengeance if it's presented as a challenge, but we're not going to freshen the potpourri. Bowers says the best strategy is to establish a routine, because without set tasks men tend to have selective vision and overlook such things as overflowing wastebaskets. His guide covers the basics, including tips on laundry, organizing manspaces such as the garage and getting the house ready for in-laws in 30 minutes or less. We especially enjoyed the list of male housekeeping habits that drive women nuts-sweeping crumbs from table to floor, storing leftovers in the pots used to cook them, cleaning the toilet seat but not the pedestal and making the bed by covering the crumpled sheets with the duvet. Our most effective labor-avoidance technique is to clean all the dishes except the bots; we just fill those with hot water and suds so we can finish them "tomorrow."

Jake Austen advises poker players never to show their hole cards unless they have a both at the pot, because it may reveal a both at the pot, because it may reveal sional Texast Hold Yan dealer, Liell pecpite to always show their hands. Why? The most common problem 1 see is that when you're down to noo players at the river, one will ask the other what he has, he will respond, and the first player will be will respond, and the first player will Once a player mucks, he kees even if he opponent field—JD. Window, Ontario opponent field—JD. Window, Ontario

It's hard to believe this happens with experienced players. They wouldn't be that trusting with their own mothers. And in this situation, Austen's sound advice would apply anyway because both theners have a shot at the bot.

In June you advised a reader to confess to his girlfriend that he had lost his virginity to a hooker and told him he shouldn't be disappointed if she leaves in a huff. Are you nuts? Some things are better left unsaid. Besides, it's none of her business. If he lies and tells her it happened in college during a one-night stand, she'll never bring it up again. But telling her he had sex with a whore will freak her out, especially if she starts thinking about STDs.—TW. Lexineton. Kentuck

STES.—I. W., Lexington, Rennicky

No may be right. Perhaps we're too idealistic. Just think of the great marriage they
would have if he left he could be hourst.

Hiding the loss of your virginity to a hooker can be a burden, but revealing it could be used against you for the rest of your life. When my wife and I were first getting to know each other we discussed our sexual histories. I have since had my 14 former girlifends repeatedly thrown in my face whenever we argue.

please her.—L.W., Austin, Texas

Or marry a woman who has fucked 15 guys.

A reader asked in June about pressing a tic. In my experience as a business traveler and twice-thoroused backleds survived the survived of the survived for the

Good advice. Thanks, You're an iron wan.

am so sick of my husband coming into the bathroom, sitting on the toilet as I tweeze my eyebrows and reading me letters to the Advisor about women who insist that size matters. I once slept with a guy with a 12-inch cock who was so arrogant, he actually measured it before sex. Then I had to play with it forever to get him hard. Same problem with a seven-incher, plus once he came, that was it. I am now happily married to a man whose penis is only five inches erect, but he can fuck me for hours, licks pussy like a champ and knows how to hit my clit during intercourse. That's what matters most.-H.S., Defiance, Ohio

We appreciate hearing from you. FYI, five inches is about average. And that 12-incher must have been measuring from underseath his balls, which is cheating.

All reasonable questions—from fashion, food and and drink, strees and sports cars to daining all remains, taste and eliquette—will be personally answered if the writer includes a self-addressed, stamped envelope. The worst interesting, perfitnent questions will be presented in these pages each south. Write the playboy Advisor, 720 Fifth Avenue, New York, New York 10019, or send e-small by visiting our workies at plenty-owisionscores.

THE PLAYBOY FORUM



THE PLAYBOY VOTER

A SPECIAL REPORT

PART I

The accepted narrative of the 2004 presidential election is that red-state rubes outnumbered blue-state sophisticates. But when The New York Times went looking for dues about America's voting patterns after the election, the paper reported red and blue states had at least one thing in common: PLANBO 'magazine. It was no surprise to US. PLANBO 'represents a silent purple majority unswayed by the news media's reductionist red-state-vs-blue-state story line. So with midterm elections looming and the media still presenting a nation divided, we decided to show the country united. PLANBO 'VOLET-S million strong—embody the great middle of American politics, occupying a smarter piece of fur than the fringes held by overheated advocates of the left and right. The following survey shines light on our audience—America's best hope for a democratic future.

WHO DID YOU vote for in the 2004 presidential election?

Among subscribers who works in 2004, 54 percent cant bilots for George Bash, 39 percent fis John Kerry and seven percent fee other candidates. Within those numbers, though, was at least one surprise. Compared with the independents is our parallel pell of a eppercentative national survey greap. PLANO 149 percent worked for him, with early 40 percent casting ballots for Bash. That is the reverse of the casting ballots for Bash. That is the reverse of the 140 percent will be the percent great percentage.



WHO WOULD YOU vote for in the 2008 presidential election?

Our survey choices were John McCain, Hillary Clinton. Al Gore, Condoleezza Rice, Barack Obama. Bill Frist and Russ Feinneld. The front-runners for 2008 are the same among our readers as among our survey of nonsubscribers, though more PLEYBOY voters like John McCain than Hillary Clinton, 34 percent to 21 percent, whereas nonsubscribers prefer Clinton. One reason for McCain's lead among our readers is that PLAYBOY Democrats are twice as supportive of McCain than are nonsubscriber Democrats. Another reason: PLAYEOY Republicans prefer McCain over Rice by a much wider marein than nonsubscriber Benehicans as avany readers like 41 Gare, who scriber Republicans. PLYROV readers like Al Gore, who is close on Clinton's heels at 17 percent; in fact, among subscribers who voted in 2004, Gore is in a virtual dead heat with Clinton. The great middle represented by PLERSOY subscribers seems to have little time for the "moral values" stance the current religious right-wing Republican Party has adopted: The first indication of this is that rusyncy Republicans are half as likely as nonsubscriber Republicans to say they would vote for Bill Frist. Another potential candidate on whom our readers differ widely from the representative national sample group is Feingold, who enjoys significantly more support among PLAYBOY readers.

WOULD YOU VOTE for a woman to be president?

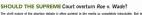
Nearly three quarters of our subscribers— 72 porcent—ay yes, then arrise grunner subscribers, this one area in which residents of red and blue states are particularly distinct, with respecteds who say no amont hall again as sumerous in red states. It should be noted that 91 percent of subscriber respondents are male, reflecting our audience.

DO YOU FEEL federal elections are conducted fairly?

Here runny maders show their willingness to hack the party line. Of runnyor Republicans.
36 percent do not think elections are careducted fairly Republicans from the national value of the control of

HAVE YOU EVER contributed money to a political candidate?

ABOUT ONE THIRD of PLAYED'S subscribers have denated money to a candidate. That proportion is the same for Democrats, Republicans and independents.



Promot's viding blee, just 15 percent of Democrats and Republicans with to reverse Rec. Promote Republicans are half as likely as national Republicans to want to overturn Roc.

DO YOU BELIEVE a woman has the right to terminate

her pregnancy?

A common is true of sense access to abortion has deep root in the U.S. As for hard as the colonial
runs a majority of therefore supported a commonours approach to abortion Will labs the 18th cettery
runs a signify of the recitain supported a commonours approach to abortion Will labs the 18th cettery
substitution of the recitain supported access to the recitain particle special p

Even if we isolate runtor Republicans, just 7 percent say a woman has no right to terminate SHOULD THE FDA approve the morning-after pill?

Even while ideologues attempt to block final approval of the over-the-counter sale of the medication despite the FDA advisory based's recommendation, 78 percent of russion subscribers support its approval. This includes 72 percent of over-flequibilities, who obviously emblody an older,



socially libertarian tradition of Republicanism. From another perspective, that makes excursor Republicas said as likely as national Republicas to object to the manning-after pill.

DO YOU SUPPORT

an amendment or law to

ban gay marriage?

Nearly twice as many runnon Republicans as national Republicans oppose a ban on gay marriage, 50 percent in all, compared with 28 percent



REPORT

nal sample group's Republicans. Among PLXINOT Democrats 82 percent oppose a ban, meaning just one third of all subscribers would ban gay marriage.

SHOULD THE TEN Commandments be posted in public places?

Partisan lines are stark in this area. Overall, 47 percent of our subscribers say no, compared with 31 percent of the national sample group. But while 62 percent of number percents and 58 percent of PLAYEOF independents oppose public display of the Commandments, only 28 percent of PLAYEOF Republicans do. It would seem PLAYEOT Republicans, although friendly to science (as we'll see) and hostile to govemment involvement in their private lives, do not maintain much animus toward religious iconography



DO YOU BELIEVE Darwin's theory of evolution should be taught in schools?

Reflecting mainstream America's long-standing embrace of science, overwhelmingly support teaching evolution in schools, with a scant 14 percent consest. Not surreisingly, a ayear Republicans are far less likely than national Republicans to jettison evolution as well, with just one in five against its being taught.

SHOULD THE FEDERAL government fund stemcell research?

russor subscribers support stem-cell funding more than the general population 72 percent of readers are in favor (74 percent of those who voted in 2004) compared with 61 percent of the representative sample group polled. This is largely due to PLKYDOY Republicans being much more progressive on the issue than national Republicans, with far fewer opposed to funding the research.



SHOULD THE U.S. sign the Kyoto Treaty limiting pollution?

Seventy-nine percent of subscribers favor ratification of this treaty aimed at slowing global warming, including Compared with national Republicans, noy Republicans are 25 percent less likely to object to signing the treats.

HOW WOLLD YOU characterize federal protection of the environment?

With three answers available—"insuf ficient," "about right" and "intrusive"-

66 percent of subscribers chase "insufficient." mirroring the national sample group The surprise, however, is that a majority of PLANDON Republicans, 51 percent, also chose "insufficient." Among Republicans in the national sample group, a plurality chose "about right," with "insufficient" trailing in at 42 percent.

HAVE YOU CHANGED your driving behavior as gas prices have risen?

HALF OUR READERS have changed their driving habits, with more PLAYBUY Democrats than Republicans doing so. Perhaps reflecting our subscribers' affluence, even fewer FLAYBOY Republicans than Republicans in the national sam-

WHAT IS THE best way for the U.S. to further energy independence?

ple group have changed their habits.

The vast majority of crayony subscribers, 69 percent forms of energy. On aggregate this mirrors the national sample group, but partisan distinctions within this support are much less pronounced among PLAYDDY voters: PLAYBOY Democrats are separated in their support for alternative energy research from PLAYBOY Republicans by inst 70 percent to 64 percent. Among the national sample group, the spread is breader: 70 percent to 58 percent. The histor runner Republican support for alternative energy research comes at the expense of support for drilling in Alaska and for building safer nuclear plants, both of which are more tepidly supported by our subscribers than by national Republicans.

In Part II, next month: the war in Iraq, regue nuclear states, the economy, immigration and privacy in an era of surveil-Jance. Survey conducted in June 2006 by Sovereign Marketing Research, using scientifically selected representative groups.

PLAYBOY VOTERS

79% of respondents to our reader poll voted in the 2004 presidential election. This is much higher than the national rate. According to the U.S. Census Bureau, just 64 percent of the American voting-age population cast ballets in 2004. That was the highest rate of turnout since 1992. when 68 percent of voting-age Americans did so

According to the spring 2006 report by the magazine industry's too research firm, MRI, PLAYBOY has 10,119,000 readers.

The total PLAYNOY vote, derived by applying the percentage of readers who voted in the last election and multiplying it by the most recent MRI data

7.994.010

PARTY AFFILIATION

36% of PLAYBOY voters are Republicans. % of PLAYBOY voters are Democrats

25% of PLAYBOY voters are independent. 14% of PLAYERY voters are unaffiliated or members of other parties.

PLAYBOY REPUBLICANS are one third more likely than national Republicans to describe themselves as moderate and three times as likely as national Republicans to describe themselves as liberal.

POLITICAL GEOGRAPHY

53% of readers live in red states. 47% of readers live in blue states

36% live in the South.

27% live in the Midwest.

24% live in the West. 13% live in the Northeast.

FOR FULL SURVEY RESULTS. SEE PLAYBOY COMMAGAZINE

READER RESPONSE

RIGHTS REVOKED

I take issue with your interview subject, as well as the rationale of your questioning, in "The Latest War on Sex" (July). Namely, there is no sup-



Are pro-lifers after your contraceptives?

nort for some of the allegations Cristina Page puts forth. Don't get me wrong; I am not a pro-lifer-quite the contrary. Back in my Catholic high school I was assigned to write a thesis about abortion. which I was dead set against at the time. However, while researching my paper I realized there may be extenuating circumstances in which abortion would be acceptable in my eyes. Needless to say, my theology teacher was surprised. Still, people need to take responsibility for their own actions, regardless of their age or education. In my opinion, that is the fundamental problem with your article. To portray sex as a right as opposed to a privilege is irresponsible-notice I did not say immoral.

K. Kirchen Tampa, Florida

In "The Latest War on Sex," Cristina Page seems to think all pro-lifers are against contraception. That is not the case. I support contraception for all women, even girls as young as seven or eight, to protect them from unwed motherhood caused by rape. I also support it to prevent abortions, which are still not very safe and have a 50 percent chance of leaving girls ages seven to 16 infertile. I do support more-stringent controls on abortion (some women are using it as a form of contraception), but I believe the first line of defense against abortions is widely available contracention that everyone, child or adult, can get for themselves

Christopher Kidwell Aberdeen, Maryland HONESTY NOT BEST POLICY?

In "Honesty Is the Best Policy" (Inly). Sam Harris seems to suggest that 88 percent of us believe in some higher power. The entire remainder of the article then promotes the idea that we are all idiots. He just can't allow that maybe the great majority of us have knowledge or experience he lacks. Personally, I don't see a conflict at all between science and religion. Science just further confirms and explains the wonders of creation. Your top brainiacs say that for their quantum theories to work, there have to be different realms of existence overlaying one another like pages in a magazine. Scientific articles on this phenomenon often joke that a pink elephant could be sitting next to you in another realm. But if I say, "Well, you're right, but instead of a pink elephant it's a heavenly host and horde," I'm just some crazy guy talking. Rick McCarter

Burbank, California

One of the grand flaws of democracy is the underlying assumption of a rational and informed electorate. The fact is, the electorate in most, if not all, countries is neither informed nor rational. In "Honesty Is the Best Policy" we see the U.S. is no exception. If we could, we would reject science in favor of a simple, albeit wrong, view. Democracy may create rotten science. Roy Wells

San Ramon, California

FIGHTING BACK Shame on you, Michael Behe and David Berlinski ("Reader Response," July). You should know the difference



Junk science does not impress our readers

between belief and fact. Mr. Behe, your comments are typical of pro-IDers everywhere. You wildly speculate on

the origins of life without any evidence, then you try to tear holes in evolution theory. Notice that those of us who advocate evolution don't have to try to find flaws in your delusional speculations. We merely ask that you furnish scientific evidence, not fairy tales. Your final argument, that perhaps complex life "looks purposely designed because it was indeed purposely designed," is ridiculously weak and definitely not backed by bard evidence. If either of



A history of life based on cold, hard fac you have any decency, you'll vacate your professions and get jobs in which

you don't try to force-feed bullshit disguised as fact to students. Randy Whitehair Natrona Heights, Pennsylvania

It bothers me that I am unable to have an intelligent discussion regarding evolution with any religious people, while I can discuss religion with most scientists without a problem. We need to be certain that future generations are able to distinguish between faith and science.

Nicole Kyger Twentynine Palms, California

Is it me, or are we all dumber? Maybe Darwin can't explain everything, but do we have to return to the days of thinking the sun revolves around the earth? There should be a law that defrocks scientists who don't believe in science. Why must we compromise with the religious right? They will never accept science. Iulie Pace

Evansville, Indiana

F-mail via the web at letters playbox com. Or write: 730 Fifth Avenue, New York, NY 10019.





NEWSFRONT



Storm Troopers

WASHINGTON, D.C.-In a 5-4 decision, the Supreme Court ruled in Hudson v. Michigan that evidence collected when police make illegal no-knock raids is admissible at trial. Centuries of common law-and Court rulings as recent as 1995's Wilson v. Arkansas-insist police must announce themselves before entering a private home. By giving occupants the chance to submit to a peaceful search, the knock-andannounce requirement is meant to avoid violence, property damage and the danger posed to police if they are mistaken for intruders. The only consequence for illegal police entries was the exclusion of evidence gathered that way. Now, without actually overturning Wilson v. Arkansas, the Court has all but legalized unannounced paramilitary raids by negating the only punishment for them.

MARGINALIA

FROM THE ABSTRACT describ ing a Modular Disc-Wing (Frisbee) Urban Cruise Munition, selected for one of the Air Force's 2006 Small Business Innovation Research awards: Massachusetts proposes to develop an MEFP-armed Lethal Frishee UAV whose purpose is to locate defiladed combatants in complex urban terrain and provide precision fires to neutraize these hostiles with minimum hazard to friendly forces or bystand ers. The 3-D maneuverability of the Frisbee UAV will provide revolutionary

FROM COMMENTS by Senator Ine Riden (D.-Del.) at an event in New Hampshire: "In Delaware the largest growth of population is Indian Ameri cans. Yee cannot go to a 7-Eleven





LOI

ARLINGTON, VIRGINIA-The Air Force has paid Versatile Information Systems of Massachusetts \$450,000 to research, monitor and analyze blogs over the next three years. According to Versatile president Mieczyslaw Kokar, "The fact that the web is a vast source of information is sometimes overlooked by military analysts. Our research goal is to provide the war fighter with a kind of information radar to better understand the information battle space."

Every Dogma Has Its Day

ANNAPOUS, MARYLAND-Robert Ehrlich, the Republican governor of Maryland, fired board member Robert Smith of the Washington Metropolitan Area Transit Authority for referring to homosexuality as "sexual deviancy" on a local TV show. Though Ehrlich opposes gay marriage, he called Smith's comments *inappropriate, insensitive and unacceptable." Reacting to the governor's decision in First Things, a journal on religion in public life. Joseph Rottum writes. *It will not be long before the principle of traditional Western morality that homosexual conduct is immoral will be contrary to the public policy of the United States. As this new public policy takes hold. it will filter through the law and society just as other antidiscrimination norms have. Adherence to the new policy will be a de facto requirement. for holding public office."

Machine Politics

NEW YORK CITY-According to a new report from NYU's Brennan Center for Justice, all three of the most common electronic voting systems are vulnerable to attacks canable of changing election results. These findings are significant because of the increasing ubiquity of such devices: Since 2000, the number of U.S. counties. employing direct-recording electronic units has tripled, and electronic machines are now five times as numerous nationwide as traditional voting systems. Also disturbing is the report's finding that the most troublesome elements of electronic systems could be significantly improved by basic countermeasures. For instance.

voting machines with wireless components are much

more vulnerable to attack. but only two states (New York and Minnesota) have imposed bans on wireless components in all three systems. Also, units with no paper records for verification purposes are far more easily manipulated by software attack- only 26 states require paper records. Odder still, of states with paper records.

Taco Loco

NORCROSS, GEORGIA-Gwinnett County has banned taco stands in an effort to stem what one official called the gypsylication of the community, a suburb of Atlanta where the Hispanic presence has increased from 10 percent of the population to 15 percent in the past five years. Nashville is now considering a similar ban aimed at purveyors of cheap Mexican food.

less than half insist on audits—the only way to

use the paper trail to detect fraud.

song "Face in the Crowd" by Disaster Strikes, a band on Jello Biafra's Alternative Tentacles label: "We won't sit down, and we won't shut up./We might be young, but we know what's up./We're working too hard and not paid enough./Because you say tirr are tough./You pay us pennies while you've got it rough./fou line your pockets, we're just stuck."

FROM A 1951 ARTICLE in The New Yark Times, quoted by Dwight Eisenhower before his presidential campaign The rise in illegal border crossings by Mexican 'wetbacks' to a current rate of more than 1 million cases a year has been accompanied by a curious relaxation in ethical standards extending all the way from the farmer-exploiters of this cetraband labor to the highest levels of the federal sovernment."

FROM AN ESSAY by Henry Allen in The Washington Post: "Ah, Kenneth Lay of Enron: America hardly knew you before your trial but learned after your big-hammer jury conviction that you had left countless suckers broke. employees cheated and stockholders betrayed. Many people had looked forward to knowing more about Ken Lay, especially how he liked prison. But the luxury of his Colors

none of his victims will be able to contemplate away in a place that makes the Baltimor like Hawaii."



FORUM

SPORTING NEWS

THE WORLD SERIES IS STILL AN AMERICAN AFFAIR, BUT THE USE OF

At least since hip-hop videos became a cultural fixture, baseball caps have been viewed as more than team uniform accessories and mini billboards for beer and tractor companies. When the members of N.W.A wore Raiders hats, they weren't saying they were Al become a statement. As we saw during rallies in response to the congressional immigration debates, recent immigrants to the U.S. have also been quick to realize the value of baseball caps as a way to promulgate slogans. For instance, we spotted one proclaiming, I AM A WORKER, NOT A CARINIAL, But lately we've noticed a greater trend: Baseball caps have gone global. And we're not talking about would-be rappers in Tel Aviv wearing Yankees hats. In fact, as you can see below, in some case openly anti-American groups nonetheless see baseball caps as a good way to promote their cause and demonstrate their sense of community.





The Popular Front for It Liberation of Palesth is the group behind the masked militant's bac ward cap. The man attending a 2005 demo stration at the Rafah refug come in the Cara Strip



In New Delhi a boy wears a hat bearing the logo of the Indian National Congress, also known as the Congress Party. Congress led India's independence movement and has dominated the

PLAYBOY INTERVIEW: LUDACRIS

A candid conversation with the feisty rapper about his feuds with Oprah Winfrey and Bill O'Reilly, his amazing sex life and the truth about hip-hop and women

If the most successful rappers are measured by the stature of their enemies. Ludgeris is hithop's leading man.

When Petsi announced Ludacris as a stokesman in 2002. Fox News host Bill O'Reilly called for a boycott against the company for hiring someone who "disrespects women, encourages drug use and encourages violence." Pepsi immediately fired him, and O'Reilly continued to condemn the "vile" rapper for more than six months, even reviving the campaign in 2004

when Anheuser-Busch hired Ludacris This test year Ludacris had a starring rule in Crash, a film about racial conflict, which was both traised ("often breathtakingly intelligent," gasped The New Yorker) and mocked ("in nearly every respect, preposterous," snickered The New York Times). In October, four months before Crash soon the Academy Award for best tricture, Oprah Winfrey hosted much of the cast on her TV show and interrupted her extravagant praise for the film only long enough to chide Inducris for using the words nigga, bitch and ho in his music. Her disapproval swirled into a conflict: Ludacris, along with fellow rappers Ice Cube and 50 Cent, criticized Winfrey for essentially banning rappers from her program, and she was left insist-ing to reporters that, yes, she actually does like hip-hop-when it isn't degrading to women.

released himself when he was an unknown, his wasic has been distinguished by a carefree tone and lighthearted manner. Harking back to black comics Redd Foxx and Rudy Ray Moore, he talks about sex with a basely delight that makes it seem both filthy and hysterical. Even on the occasions when he describes violence or drug use.

he seems more like a jester than a gangster. Luda, as fans call him, embodies the spirit of the Dirty South, the current red-hot center of hitshop success and innovation. An only child, Christother Brian Bridges, now 29, was raised mostly by his mother, Roberta Shields, who struggled for years in Chicago before securing a job as a mortoure-and-loan supervisor. At 14 he would to Atlanta to be with his father, Wayne Bridges, a sales manager for an oil company, and worked in radio while he dived into the city's exploding rap scene. Along with fellow Atlantans OutKast and Lil Ion, he helped stread Southern music through raucous, eatchy hits such as "What's Your Fantars," "Roll Out (My Buriness)," "Move Bitch," "Stand Uti" (a number one single), "Stolash Waterfalls" and "Get Back," while adding a level verse ("We want a lady in the street but a freak in the bed") to Usher's "Yeah!," the biggest song of 2004. Ludacris, who has a young daughter, Karwa, from a relationship with an on-and-off eitlfriend, also made a strong consumer into acting, with sharp roles last year in Crash and

another notable film. Hustle at Flow. His test two

District, both topped sales charts, and a new album, Release Therapy, mixes his risqué rlepnes with gibes against Winfrey and George W. Bush. While Ludacris was finishing the album, we sent uniter Rob Tannenbaum to interview him

"I met Chris three times: at his annual foundation dinner in Atlanta, at his hotel on Central Park and at my apartment in New York one night," Tannenbaum says. "He was under great twessure. He had a deadline to finish the CD. and his managers were advising him to stop criti-

cizing Oprah because it could hurt his career "Please don't count it against me that I might be, like, the busiest Negro in the world, he laughed to a friend who rang on his cell phone. But every time we met he found time to play unfinished songs from Release Therapy for me-at really high volume, of course-talk forthrightly about his feelings toward Winfrey and even make troopcative inkes. In we abartment he looked through a take-out menu from a local restaurant. I recommended the fried chicken. 'Is that a racial comment?' he teased. When our talk year over he carried his dishes to the sink, even after I told him to leave them on the table, 'That's not the way I was raised," he explained.

PLAYBOY. When was the first time someone called you Ludacris? LUDACRIS: I was working at Hot 97.5 in Atlanta, the radio station where I got my start, in my last year of high school.



Rap fans were surprised. Ludacris contro-

"I respect Oprah's opinion, but she did not at all restrict wine. I want her to admit to the wedia that what she did to me on her show wasn't right. Admit she was wrong. Who can be worse than the rapists she's had on her show?"



"I have a gun to defend waself. America has so many guns, which is why we're all killing each other, but if someone comes into your house, what the hell are you roing to do? I have a run in the car, a couple in the house, for sure.



How can you say I'm degrading women, when I call wiself a ho? I'm degrading wyself? Look at me. I'm rich and successful, and I'm degrading the hell out of muself. Rapters may degrade nomen, but we demade men, too."

It was ridiculous: I'd been through so many different rap names since I started rapping at nine years old. With some I look back and laugh. For instance, my name used to be Cris Cringle.

PLAYBOY: Yeah, that's pretty silly. LUDACRIS: Hey, man, what can I say? I was an early teen. Around 16, I came up with Ludacris. It describes my music, my personality. I am kind of ludicrous, you know? Ludicrous means beyond crazy, ridiculous. I knew that was a good name. Like how the name OutKast describes their being outcasts from everybody. Ludacris describes me perfectly, man. PLAYBOY Once you had the name, did it help focus your identity as a rapper? LUDACRIS: Exactly. As far as my style and

personality of being outlandish and wild, I thought it was unique. People have compared me to Busta Rhymes, Method Man and Redman. I grew up listening to them, but I don't want to be like anybody else PLAYBOY: When you were Cris

Cringle, did you wear a red suit stuffed with a pillow? LUDACRIS: There was no outfit, but I used a lot of metaphors pertaining to Santa Claus: "I'm

coming down your chimney with a bag of goodies." The first song I ever wrote, I was nine years old, and it went "I'm cool I'm had. I might be 10. but I can't survive without my eirlfriend," I wasn't 10 vet, but I had to rhyme with girlfriend. PLAYBOY: Your music is known for its sense of humor. One reviewer called you the clown prince of hip-hop. Are you comfortable with that title? LUDACRIS: That's hard to answer. I'm so much more multifaceted than just being a clown, and there are serious sides to my music. Don't get me wrong, there's a lot of comedy, too, I used to watch Eddie Murphy. Richard Pryor and Martin Law-

rence. I still to this day put that stuff in my music. PLAYBOY. There's a great tradition of com-

edy in rap. Chris Rock says even N.W.A. was really funny.

LUDACRIS: Now everybody would call them a gangsta group. All I'm trying to say is you can label me as funny, but take me seriously. Tupac had songs where he was cursing his ass off, talking about guns, talking about year. Then he had songs like "Keep Ya Head Up." He uplifted women in certain sones, he talked about revolution, and he talked about our becoming better people, changing the way we live, changing the way we eat. Nobody's perfect, which is one thing I'm trying to get people to understand about rap music. PLAYBOY: A funny rapper seems easy to 52 dismiss, but black comics are usually a lot

more serious than white ones. They do

more than tell jokes. LUDACRIS: They're very political, they're very serious. It's not just jokes. They talk about a lot of issues going on in America today, and it's okay because you're laughing about it. I love black comedy. Sometimes it's brutal-Richard Prvor talked about everything going on in his life. People gravitated to him because you can't blame a man for telling the truth, no matter how many curse words be says. Some stuff that happens in your life makes you want to curse. Comedians can touch the closest on certain issues and get heard and still get away with it. They're sneaking it in. But they won't let us rappers sneak it in. PLAYBOY. So for instance, someone like

A lot of people have been casting defend myself and my music.

Martin Luther King Jr. got assassinated, but Richard Pryor didn't? LUDACRIS: No comedian gets assassinated, but Tupac and Biggie Smalls got killed. PLAYBOY: You think comedians get away with things rappers can't?

LUDACRIS: People point the finger at rap and not at the government because they live in fear. We all live in fear of our government. Without my getting too deep, the government does its job by distracting us. It sways us from a lot of issues we could be barking about. It's easy to blame rap music for every damn thing, but I am tired of people trying to point the finger at me while it's perfectly okay for black comics to do what they do. People love to cast stones at rap.

PLAYBOY: Lately they've been casting

stones at you LUDACRIS: A lot of people have been casting stones at me, but it's okay. I take responsibility for everything I've done and for growing from my first album to where I am now. It's such an easy copout to blame rap music. People can come after me all they want. Maybe it's because I'm articulate and I'm in the public eye. Maybe everybody took Bill O'Reilly's lead and felt like since he jumped on me, it's okay. I'm here to let you know I'm not just going to shut my mouth. I'm going to tell you what's on my mind. I didn't ask for the Oprah situation, I didn't ask for the Bill O'Reilly situation, but I'm here to defend myself and my music. I

don't claim to know it all, and I've learned from my mistakes. PLAYBON Why does the media spend so much time worrying about how music is hurting kids while neglecting how govern-ment policies hurt kids?

LUDACRIS: Exactly. One of my albums sells 3 million copies: George Bush has control over 300 million people. But they just want to blame us. Rappers are basically speaking about what the government has done, what's going on in the world. Rap is like the news. The news is depressing as hell. but it's reality. Do you criticize the news? No. So how are you going to criticize rap music? PLAYBOY: O'Reilly called you a thug rapper. Are you one?

LUDACRIS: You can't put me in a category: PLAYBOY: Is it fair to say you've done some thug songs? LUDACRIS: For sure, I have a lot

of different sides to me, and I'm just trying to elaborate on the thug life. I have so many different elements, but people want to try to label me as this or that. I'm a businessman at the end of the day. We hate the term rapper these days, man. I'm an entrepreneur. I like to say I'm an entreprenegro. [laughs] To

me, rupper is an insult. PLAYBOY: Tell us about your entreprenegroship.

LUDACRIS: I'm in real estate and the clothing business. I'm the CEO of a record label, I'm a philanthropist, and I'm an actor. That's five off the top of my head. Another aspect of being a businessman is not telling the media the other five businesses I have. A silent-partner type

of thing PLAYBOY: Now, that is gangsta. How come you never went on O'Reilly's show to debate him?

LUDACRIS: Because I've seen him completely regulate an interview. He controls the microphone. It wouldn't be fair

because he says what he wants to say and then talks over you. So it didn't make any sense to me.

PLAYROW You got a lot of free advertising from him. Did he help your career? LUDACRIS: He may have, but he may have hindered it also. People who knew nothing about me heard about me, but they automatically took his opinion that I'm a menace to society. They believed him because they don't know any better. I don't know if he helped my career, but he definitely helped me out as a person. Anytime you face adversity and overcome it.

you come out of the situation stronger. PLAYBOY, Here's something O'Reilly said in 2001: "For years I've been saying the antisocial lyrics contained in many rap sones and the overall tone of boorish behavior in the hip-hop world are having a destructive influence on many of America's most at-risk children." Do you

agree with any of that? LUDACRIS: I can't speak for the whole hiphop community, but I go back to what we were talking about earlier: Everybody tries to blame rap music. I agree that we have an influence, sometimes positive and sometimes negative; if there weren't one, there couldn't be the other. That being said, if people grow up in a negative environment-and I do speak for all rappers when I say this-they have to get that off their chest on a first or second album. So much anger and animosity is built up, not only in rappers but in any lower-class individuals-poor white people also; it doesn't have to be racerelated. They feel they're getting the short end of the stick. A lot of rappers are young and may feel they need to do a violent song because it's the industry norm. As you get older your mind isn't as conditioned as it was before, and you understand 100 percent that you have an influence. Then you become conscious, But that doesn't necessarily mean you try to do different things. Some people are conscious of their influence, but they're scared to try different things.

PLAYBOY: So rappers actually do what politicians are supposed to do, represent their constituents?

LUDACRIS: We're just speaking on behalf of people who don't have a voice. And all this goes in a circle. If we sell a lot of records, we're a "bad influence" because we have a voice and reach the masses. But all we're doing is speaking for them. PLAYBOY Tell us what happened when the cast of Crash went on Obrah.

LUDACRIS: The cast was invited, but I wasn't. For what reason I don't know, They said only a certain number of people could come on the show. That's bullshit. This is Oprah-she can have as many people on her show as she wants. So my agent fought to get me on, and I got a call the night before, saving I could come. It was a little weird, like being invited to somebody's house but being told to use the back door. The whole show was built

Name Game

Christopher Bridges is a nobody. Ludacris is a star Crafting the right alias is an art. Can you match the hip-

hopper's stage name with the one his mama gave him?

- a. William Drayton Jr.
- 2. Ja Rule b. O'Shea Jackson
- 3. Eazy-E c. Michael Tyler 4. Lil Jon d. Joseph Simmons
- 5. LL Cool J e. Shawn Carter
 - 6. Timbaland f. Ahmir Thompson
 - 7. Nate Dogg g. Artis Ivey Jr.
 - 8. Paul Wall h. Calvin Broadus
 - 9. Young Jeezy I. Earl Simmons
- 10, Ginuwine I. Cornell Haynes Jr. 11. Too Short
 - k. Christopher Wallace 12, 50 Cent I. Mark Andrews
- 13. Nelly m. Anthony Davis
- 14. Busta Rhyr n. Jonathan Smith
- 15. Juvenile o. Trevor Smith Jr.
- 16. DMX p. Terius Gray
- 17. Biz Markie q. Todd Shaw
 - 18, Coollo r. Earl Stevens 19. Dr. Dre s. James Todd Smith
 - 20. Jay-Z t. Marcel Hall
 - 21. Master P u. Howard Balley Jr.
 - 22. ?uestlove v. Elgin Lumpkin
 - 23. Chingy w. Dante Smith
 - 24. Mystikal x. Brad Jordan
 - 25. The Notorious B.I.G. v. Russell Jones
 - 26, B-Real z. Richard Shaw
 - 27. MC Hammer aa. Louis Freese 28. Ice Cube
 - bb. Jeffrey Atkins 29. Beenle Man cc. Curtis Jackson
 - 30. Sisgo dd. Eric Wright
 - 31. E-40 ee. Warren Mathis
- 32. Eminem ff. Nathaniel Hale 33. Bubba Sparxxx gg. Andre Young
- 34. Bushwick Bill hh. Jay Jenkins
- 35. Flavor Flav II. Stanley Burrell 36. Redman II. Tim Mosely
- 37. Reverend Run kk. Percy Miller
- 38. Scarface II. Paul Slavton 39. Mos Def mm. Marshall Mathers
- 40. Ol' Dirty Bastard nn, Reggle Noble

rombled by Kocky Kakonic (a.k.a. Kobert Joseph Kakonic Jr.) Any imag tage to ye turge to se to be dead thurse around not judging people—just as Crauls was about not instantly judging people—and as soon as I sat down I was judged. Opralls 'first words to me were "Now, you know I don't agree with your lyrise." I felt that absolutely didn't have to be said. The panel was talking about Crauls, but I was onstage basically defending all of hip-hop. She was lecturing me about something that that dasbouttery onthing

to do with the show.

PLATRON So What happened next?

UDACRIS After she said that, I kind of defended myself. We got into a whole spiel about degrading women, about the word bide, about the word migga. And a lot of my defending myself was completely edited out of the final cut. That a longer the word bide, about the word migga. And a lot of my defending myself was completely edited out of the final cut. That a longer the word of the word of the migrant has been defended and the second of the second of

PLWBO's After the show, you and she had a private discussion. What did she say? LUDACRIS I told her, "I'm still a young man. I'm still learning from my mistakes." I specifically remember her saying she'd had skinheads on her show, and as much as people talked about how bad they were, she felt she was empowering them by having them or

PLAYSO'N So rappers are as bad as skinheads? LUDACRIS I'm just giving you the facts. I'm being very careful here. But in my opinion, yeah. That's what I got from it. PLAYSO'N. She equates rappers with skinheads but insists she doesn't have a prob-

lem with hip-hop.

UDAGEN: I don't believe her when she
says that. I wish I knew what her problem was. Who can be worse than the rapists she's had on her show? She has the
power to make people understand rap if
she wants to. The only thing I can understand, though! don't agree, it what her
problem has to don't agree, is what per
problem has to don't agree, is what per
problem has to don't agree, it was the

problem has to do with the degrading of women. Of course, there is degrading of women in rap. PLATBON We'll get to that later. She says she told you a lot of people who listen to your music area't as smart as you are and

take your songs literally.

LUDACRIS- Does that mean I should dumb
down my lyrics? That's a bit of an insult
to rap fans. There is a parental-advisory
sticker on my albums. Teens find a way
to buy them, just as they find ways to get

into R-rated movies.

Into the Month of the

right. Admit she was wrong. I don't think she'll ever admit it. PLAYBOY: And now you've put her in a song, just as you did O'Reilly.

song, just as you did O'Reilly. LUDACRIS: I did. It's called "Freedom of Preach," and it's a church-type song playing off "freedom of speech." I ask God to forgive Oprah. [laughs] What do you think about that? I'm talking to God, saying I'm sorry for the things I've done, then I ask him to forgive people who've done things to me. Togive those who don't think I'm great and want to see me go, Florgive Optaand want to see me go, Florgive Optator those I've I'm great to her those, Jou't get me wrong, I know some people got an image to hold, But those who criticize the youth might just

be getting too old."

PLATEON You've also written songs about
your childhood. In "Child of the Night"
you talk about living with your mom in a
one-room apartment. Is that true?

LUDACRIS. Hell, yeah. My mother and I
lived in one room—just one room—in

one-room agartument. It was truer und understand in Understand lief by which. My morbin more many ann't splace out the South Side of Chicago, at 87th and Ashband. It was a struggle. My morn worked two jobs and still went to school, valided miles to get home. We didn't have anything, no car, but we got help from family. I was side by side with her, and I understood what no foreign a side of the side

I learned so much from being in the street—seeing people selling drugs, gangs,

violence. What kept me from that path? I loved music. It kept me focused.

around eight or nine years old I had to get up at six o'clock in the morning to take the train downtown. The neighborhood was pretty serious. There were a lot of gangs I almost fell victim to.

talk about getting a whupping. What did you get whupped for? UUDACSIS: I used to be a bad little man. The worst whuppin' I remember was a because I threw a rock and broke a neighbor's window.—I dou't remember why. My mother told me to go find a stick. I brought back a little one and she said, "That's not big enough," I had to keep getting them until one was big

enough, and then I got my whuppin'. PLAYSOY Were you ever in trouble with the law? UDACMSS Yeah, I've been in trouble with the law. Luckily my record is pretty clean because a lot of my run-ins happened when I was a juvenile. I'm not at liberty to talk too much about all that.

PLAYBOY: C'mon, what did you do? LUDACHS: You can just say I was running with the wrong crowd a lot.

with the wrong crowd a lot.

PLAYBOY: You spent some summers with

your dad in Atlanta. Why did your parents separate?

LUDACRIS: My mother and father don't like me to talk about how they split up. I hate that I have to censor myself, but there are certain things I don't want to get out, to protect my family. PLAYBOY, Why did you move in with

your dad?

JUNATUS I begged. I needed some fatherly love. I also had a motive: I wanted to live with my dad because of the music scene in Alastat. I well the Motown of the South. TLC, Outfast, Kir Kross, Another Bad Creation, all the different treered companies—So So Def. LaPace, Rowley Records. Kirk were getting put on in Adama, and my dad actually lived there. I missed him, but at the Motoria Companies. The Motoria Companies with the Companies of the Co

Lan because you were getting into the wint touble in Chicago?

UDACRIS To a certain degree. But it's trouble in Chicago?

UDACRIS To a certain degree. But it's not tike moving in with my dad cured mot dioning bat diread in center of the control of things that shall remain off the cored of things that shall remain off the cored of things that shall remain off the cored of things that has been considered in the street in

You know how there are recreation centers to keep kids out of the street? Music kept me out of the street. PLAYBON Did your father support your plan to be a rapper? LUDACRIS, My father loved music—the

Gap Band, Frankie Beverly and Mare, james Brown, Michael Jackson. Jove my musical background to my father. When I was six or seven Heard U. Erb. O.* Roxame, Rozame. I generated romard Mar-After that came Kurtis Blows "I'II Ruled the World," the Fat Boys "All You Can Eat" and then Run-D.M.C. Now I have retired my parents. My mother is actured on the Nun-D.M.C. Now I have retired my parents. My mother is actu-

tion your being light skinned. Do you have mixed ancestry? LUDACRIS: There's Native American in the family. When I was around 13, my grandfather—may he rest in peace—

showed me pictures and talked about the heritage and how far the family goes back. PLAYBOY: Is that the same grandfather

you talk about in "Hard Times" tubaceus Man-lawn. I was real close to in him. He was just very strong, physically d and mentally. He instilled motivation y and intelligence and the importance of education into every one of his children, every one of his grandchildren. They us used to call him the Egg Man.
PLAYSON Why was he called that?

PLAYBOY: Why was he called that?

h LUDACRIS: He had a store where he



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sold dairy products, and he would get up every morning and make deliveries around the neighborhood in Mount Vernon, New York PLAYBOY: What did he teach you? LUDACRIS: He taught me about perseverance, self-motivation and goal setting PLAYBOY: While you were finishing high

school, you began working at a radio station. Were you a star instantly? LUDACRIS: I was an intern on the morning show. I was the youngest person at the station, and the listeners were all my age, so it was only a matter of time before I became a star. It was a means to an end for me, a way to live out my dream. Like I told you, ever since I was nine I'd been going through demo tapes with different groups, I made mistakes. I signed bogus contracts. Then I started doing station IDs for everyone on the air, and I made a name for myself. People heard them and it was just like. "Who is this dude?" They put me on the graveyard shift, two A.M. to six A.M., for a month or two. After that another guy and I were given our own show. Once we had our own show, it just blew up.

PLAYRON While you were using the station's production studio to record commercials, were you also recording your songs there? LUDACRIS: That's where I made my demo tapes. Jermaine Dupri heard one and put me on the Madden 2000 video game. That added to my résumé. Timbaland heard one and put me on Tiw's Bio, and

that added to my résumé. PLAYBOY: The biggest hip-hop executives and producers all passed on you. L.A. Reid, Dallas Austin, Jermaine Dupri, Timbaland, Puff Daddy-every single one decided not to sign you LUDACRIS: I sat in L.A. Reid's office, and

he did not sign me. It's ironic because L.A. Reid is now the chairman of my record company. He just didn't hear it, I guess. That's what he said. He also said it was the biggest mistake of his life.

PLAYBOY: Is that something you want to gloat about now? LUDACHIS: Oh, I've gloated before. [laughs] I say to L.A., "Man, do you realize how

much money you could have made?" PLAYBOY So you were an underdog? LUDACRIS: Oh. hell, yeah. For sure. PLAYBOY: No one thought you were going to be a star, but you got signed through your own perseverance and goal setting.

You were the Egg Man LUDACRIS: That's real. You're connecting the dots, man, and it's a beautiful thing. It all goes back to the Egg Man, I did it legally, as opposed to lots of other rappers who have made it damn near a cliché that

you have to sell drugs to get into the game. You can do it the legal way. I've never sold a drug in my life, and I'm still accepted. PLAYBOY So how did you do it? LUDACRIS: I was impatient, so I made an independent album. I'm good at 56 saving, man.

PLAYBOY: Were you making good money

at the station? LUDACRIS: I was making \$500 every damn two weeks. It got a little better over time, but at the end, my salary was \$30,000 a year. Being at the radio station gave me other opportunities, like hosting a show at a club. They'd give you that nontaxable income, slide you \$200 for hosting the night. I would save it. It went toward a fund for trying to

make an independent album PLAYBOY: You learned to live cheaply? LUDACRIS: Clothes were free because I worked at the radio station. A lot of food came free because I worked at the radio station. I was able to cut corners

PLAYBOY How serious were you? Did you skip going on vacation? LUDACRIS: Oh, man. Don't get me started. Life is all about prioritizing if you set a goal for yourself, and a lot of people

don't understand that. So when I say I was getting clothes free from the station, I mean I would walk around with the same three T-shirts and pair of jeans for a good year, honestly speaking PLAYBOY Did you give up having girl-

I did it legally, as opposed to lots of other rappers who have made it a cliché that you have to sell drugs to get

into the game. I've never sold a drug in my life.

friends? Dating can be expensive. LUDACRIS: I didn't give up having girlfriends. I would use the benefits I had from working at the station, you know what I'm saving? PLAYBON "Honey, here's your free T-shirt."

LUDACRIS: Stuff like that PLAYBOY: "We're going out for a free dinner tonight."

LUDACRIS: "We're going to the movies because there's a screening and the radio station has passes."

shoes from bustling LUDACRIS: When I was working at that station, I started throwing my own parties for high school students. This was

damn near illegal, and I had to do it in a roundabout way. I would have somebody pay \$2,000 to run commercials on the station for a week, but the money actually came out of my pocket. I would put fliers on every windshield in the parking lot of every surrounding high school. I would rent a club for another \$1,500, and at the party I would make my money back and then some. This is another way I paid for the album.

PLAYBOY: How much did the record cost

to make? LUDACRIS: I spent \$20,000 over a period of about three years. From there it was a wrap. I sold 20,000 records, which is unheard of for an independent CD. All the record companies were beating down my door. I chose Def Jam because of its history-it didn't even offer the most money. Elektra Records was offering more, but what would have happened if I had gone to Elektra? It would have been a totally different story.

PLAYBOY What was the number on the check? LUDACRIS: Should I really tell you that? It was seven figures. Over \$1 million,

under \$2 million. I put a down payment on a home, man PLAYBOY, C'mon, you didn't buy anything stupid with it? Rappers are supposed to

spend their first check on jewelry. LUDACRIS: Yeah, I definitely bought some jewelry. But a house, that was the first thing PLAYBOY: Success probably didn't hurt

your sex life, either. When did you dis-LUDACRIS: The first time I discovered sex probably was in Playboy. You guys

are corrupt. Why don't they blame you for all the problems going on? Blame PLAYBOY, not rappers. PLAYROY They used to blame PLAYROY in the days before rap

LUDACRIS: [Laughs] Right. When I was 10 or 11 I discovered my father's stash of mayboys. That's when I discovered sex. by flipping through the pages PLAYBOY: In "Splash Waterfalls" you talk about doing it "doggy and froggy style."

Doggy style we understand, but how do you do it froggy style? LUDACRIS: Think about how a frog sits. The woman sits in the frog position and goes up and down like a frog. All the

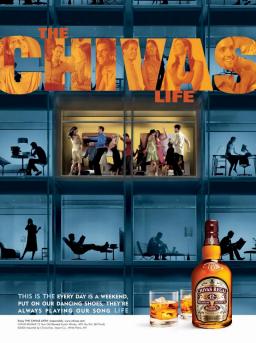
man has to do is lie there. And yes, I have done it froggy style. PLAYBOY: You've done songs about ménages à trois, whips and chains, tea bagging. Have you done all the things

you rap about? LUDACRIS: Yeah, I've experienced a lot of things-but safe things. People may not believe me, but I can count on one hand the number of people I've had PLAYBOY: You must have worn out a lot of unprotected sex with. So as nasty as people want to make me out to be-

maybe I've had a lot of sex, but it's been a lot of safe sex. PLAYBOY: How many hands would you need to count the total number of women you've slept with? You once rapped about passing Wilt Chamberlain's number of 20 000

LUDACRIS: I don't think I can mess with Wilt Chamberlain. There's one line I exaggerated. PLAYBOY Now we're wondering what else

you exaggerated, because you also rap that you've got nine inches. (continued on page 138)



BASEMENT

WHY DO YOUNG MEN ENGAGE IN RITES OF PASSAGE THAT KILL? A PLAYBOY SPECIAL REPORT ON A CAMPUS TRAGEDY

The bey take the men down to the dank basement. The temperature hovers around 40 degrees, but as the night goes on at 100 around the second of the concrete floor is covered with three inches of gry water stress with eigenstead that, garbage and when they don't life the nanovers, they make the men get down in the water. Two nights later the men are taken down again. They arise them up most a beach and

Two nights later the men are taken down again. They order them up onto a bench and pass them a five-gallon bottle of water. When they don't like the men's answers, they order them to drink. And drink. And to pour the buttle over their heads.

The water makes the men dizzy, the room taking on an cerily bright east. The huge man rages and orders the fans turned up full blast. There will be no mercy in the basement tonight. The water, the questions, the water, the questions. One bottle is downed, then two, then three, then four—more than 20 gallons drunk or poured over the shiverine bodies of the two men.

They warn the men not to urinate, but the

gallons must go somewhere, threatening to burst their swollen bladders and engorged stomachs. The men pee themselves, the warm waves of urine syalling down their lies, humiliation a small price to pay for the momentary ready from the control of the control of the ready of the control of the control of the up onto the bench and handed another bottle and another. Irailly one of the tormettors has a different sort of question: "Bid you know you could die from drinking too much waster?" The time is nearly four x.h. Wednesday, Rebrary 2, 2009. Sown in the basement no one

a different act of question. "Did you know you could die from drinking too much waster?" The time is nearly four x.u. Wednesday, Tebnary 2, 2005. Down in the lawsement no one than the properties of the properties of the ban on torture. This is not Guantinamo Bay or Japanism or a secret CA prison in Eastern Europe. Mile Quintana and Mat Carrington are students at Chee State University, pledges at the Chi Tan fraiensity, During the sext hour the will determine whether the Poly to of die.

Wired into our frenetic, high-tech world, we find it easy to forget the origins of male rites of passage, to think only of their most recent incarnations: rituals passed down by sports

BY JONATHAN LITTMAN



teams, college fraternities or the Boy Scouts. But few traditions are more ancient than forcing a boy through painful tests of courage and will to shatter his adolescence. Bloody beatings, wounds that scar, harsh ordeals in the wild—for thousands of years these have been the ways a boy becomes a man.

so years to these natives control and supply a long recounts a stand.

It likely showed in Roto, boys of the Manuflax taribe were literally kidanped, removed to a male camp, run through rites of hunting and fighting, and then publicly circumscied. The myth of man carving his character and place in the world through dangerous, noble deeds has a timeless appeal. By the early 19th century American men placed lings work in proving their manhood before other males. What actually made a man, however, was somehow mysterious. While the province of the manufle of the results of

Young men went west, they sought of or pold, or they searched out a stage on which to prove their mainliness. Mat and Mike went to Gine State. Over the yors, the school has made a name for itself, earning notoriety in this magazine and others for its consely cords and legendary party spirit. Chico would seem the ultimate California university town, and it is true that the quaint old Westerat doubtom's crowded with hars. Mat Chico is far does to Oregon than Los erat doubtom's crowded with hars. Mat Chico is far does to Oregon than Los Caneed, and the control of the control of the control of the policy of the control of the cont

THE LOGIC

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THE ABUSE

GET FIRST

CRACK AT

OUT. NO

DISHING IT

QUESTIONS.

ENDURED

that ambles through the pleasant campus here. Snow occasionally blankest the foothills in winter, agriculture and mining are the region's big industries, and a few miles away louely stretches evoke. New Mexico's high-mountain desert. Sactows of the superior of the two hours distant; San Francisco is three. Unless you happened to have grown up in this city of about 80,000, Chico is a long way from home.

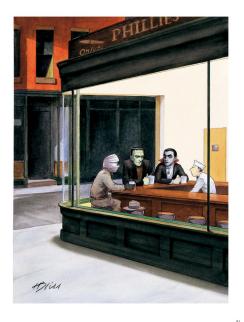
Those fortunate enough to attend prestigious universities may find it easy to dismiss a young man who would choose Chico State and Chico State Those and Charles of the bandful of youths in this drams reveal a far more complex reality. The fate of Matt Carrington and Mite Quintana rested on those who had most recently survived the orded, he pledges into the complex of the complex of the proting of the complex of the complex of the interval of the complex of the complex of the complex interval of the complex of the complex of the complex interval of the complex of the complex of the complex interval of the complex of the complex of the complex of the interval of the complex of the complex of the complex of the complex interval of the complex of the complex of the complex of the complex interval of the complex of the

Tratermites but to other male-dominated places as well-as brandly simple. Those who have justed the about get far as well-as brandly simple. Those who have justed. They's go thomp, and the place of th

killed herself Jerry moved to Chico and rushed frast for the free beer, only to discover he actually liked the guys at Chi Exa. Is spring 2004 he pelegded, aspiring to be pledge matter the next semester. John Paul Felses, a slight, chreen boy, spent a lonely first semester with his grandparent, 50 miles acoy in a rural humbet. Asocre player in high chool, John Dari didri chirals, of min Ad himself as spyled far ggs plot found triestulisp well be the property of the property of the property of the property of the theater and dreamed of studying los, John Paul was impressed that many in the far were putting themselves through college. They liked new, Fe has said, and he was

asked to pledge in spring 2004. They thought I was a cod gay."
Mike Fernander, a strapping kid wing oled grades, was another gifted athetes
drawn to Chi Tan. His first night in Chico his roommate, Ren Daudy, took him
on a Chi Tan party. Beers were being old from a sodi machine, three bands were
jamming, and the home was packed with a least 500 people, girls lifting up their
sites and balanies, Ken felf to the frue, pelegged that fall and sown became flow
there are the strategies of the strength of the str





FORBIDDEN FRUIT

MySpace phenom Christine Dolce in the flest

ne look at Christine Dolce—with her trademark smile-and, a diamond pieroing below her lower lip, her body to be soughed a look side a weapon—and there's on mistaking her for a shrinking violet. Chances are you've seen her, admired her. She has gained a certain fame, or at least noticely, for being herself on the control of the control

home page is one of the most valued on the MySpace network. This of it as a vote of confidence for the coolest girl in school, only this such of has about 50 million people.

So where did Christine get the handle Folioideter 18th cated a log jock in high school with was known for being up with the forbidder for large 18th cated a log page. The page would say, What is the page with the forbidder for full "Guys always want what they carn have. They went to take a bite out of the apple." Orthistine frequently are recognized on the steet for bringing the Folioiden grip for whigh page, and she ways what stades people has 'need in the site. "You have a far greater chance of meeting someone you connect with their than you would going to a club where the only gay wan be seen to have the cought outperforms."

"On the interned you can get to know comebody a bit more. As assual as all an on the aits, in person is don't just that our until connects lastes in them to see behind the deathor. Them my exaculty thines through, "Set if reflidded in it is immore, just to being infamous. Though which is unched her own website, forbiddenso com, and a lite of justs called Destroys point injustments and on their justs and which exaction "destroys" here, the says when 'you griding started. Set her point injustments are dent their justs are delivered to exaction "destroys" here, the says when 'you griding started. Set her point injustments are set to Mexico, never seen her favorite based, Nivel Inch Natis. Everybody thinks I live this built Berker, but I haven't happened with "She fashes that transmiss when similar lives."







"Sexuality is a big part of it," Christine says about the wave of attention she's gotten for her MySpace profile. "People do a double take. Guys see there's a mystique about me. I'm forbidden, off-limits. It can scare some guys off, but it attracts a lot more."





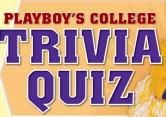




"I guess you could say I'm a mix of Trent Rezsor and Madonna," says the Internet femme fatale when asked to define her come-hither-but-be-careful style. "I'we always had a little bit of a rock-and-roll edge and the state of guys as long as they have style and ambition. But I always liked the bad boys with station."







THIS IS NOT A T

MANEATER OR THE SNAPPER? THE SHOT GLASS OR THE SPITTOON? HERE'S A TEST ON HIGHER ED'S MINOR DETAILS. FEAR NOT: IT'S A TAKE-HOME



Harvard's commencement weekend.

A. 'If you can laugh at yourself loud and hard every time you fall, people will think you are drunk.

B. 'I have banged chicks at every school in the Ivy League except Harvard. You are by far the touchest to get into C. "Four of you-and I am not at liberty to say which

four-will go on to magnificent careers in the porno industry. That's just a statistical fact." D. "You probably learnt a lot about de presidents. Like who was Jefferson and what did Lincoln give America-apart

2. Which sexually risqué-sounding a cappella group doesn't evist?

- A. Aural Fixation, Boston University
- B. Reea Arounds, Reals University
- C. Manginah, Brandeis University
- D. In the Buff, University of Colorado

3. Which one of these courses is a phony?

A. Space Tourism Development, Rochester Institute of Technology: "Explore the unusual and often unique factors of hospitality and tourism management in an earth orbit habitat or other celestial bodies.

B. Tightwaddery, or the Good Life on a Dollar a Day. Alfred University: "Spend money and you'll be happy. This is a lie perpetrated by the capitalists who want us to buy their products. This seminar will prove its falsity both in theory and in practice.

C. The Evolution of Low Brow, Simon Fraser University: Exploring the history of popular arts (which has been) further complicated by the emergence of photography and an international avant-garde

D. Dolphin Communications, Stetson University: "After ascertaining a grasp of clicks, you learn to implement pitches in both commands and conversational Porpoise with trained dolphins.

4. Which is not the name of a women's collegiate team?

- A. Bridgewater State College Fillies
- B. Northland College Lumber Hills C. Oberlin College Yeowomen
- D. Central Missouri State University Jennies

BY ROCKY RAKOVIC

5-P-11/ 3-P-1/ 4-P-1/ 3-P-1/ 5-C-/ 3-P-1/ 4-P-11/ 19/ 10/ 10/ 10/ 10/ 13/ 13/ 13/ 14/ 18/ 1-C-/ ferening for the state of the s

- 5. The University of Cincinnati offers only three of the following as intramural sports. Which ones? A. Corn Hole E. Fencina
- F. Newcomb R. Wallyhall D. Dodgeball 6. Luck be a lady. Match the Playmate with the college she was attending when the school won a
- national championship. 1 Saca Jean Underwood A USC (football)
- 2. Kona Carmack B. Oklahoma (football) C. Oregon State (baseball) 3. Candy Loving 4. Tiffany Taylor D. Maryland (baskethall)
- 7. Which football rivalry trophy is made-up? A. Coast Guard vs. Rensselaer: the Shot Glass
- B. Indiana vs. Michigan State: the Old Brass Spittoon C. Washington vs. Washington State: the Chamber Pot D. LSU vs. Tulane: the Rao
- 8. Which major was never offered? A. Martial Arts Studies. University of Bridgeport. B. Puppetry, West Virginia University C. Adventure Sports, Garrett College
- D. Caricature, Sarah Lawrence College 9. Match the famous football event to the two teams
- playing when it occurred. 1. The Play A. Colorado vs. Missouri 2. Wide Right R Florida State ve Miami
- 3. Bluegrass Minacle C. LSU vs. Kentucky 4. Hail Mary D. Stanford vs. Cal
- 10. Who was not a college cheerleader? A. Eureka's Ronald

5 Fifth Down

- B. Whittier's Richard
- C. West Point's Dwight D. Harvard's Franklin

11. Which scholarship is a fake?



E. Boston College vs. Miami

Roosevelt

A. Duck Brand Duct Tape Scholarship: \$6,000 for the best tandem from outfits made entirely of duct take B. Tall Clubs International Scholarship: \$1,000 for the best essay on what being tall means to you. To qualify, males must be above six-foot-two.

C. Ambrose Burnside Fund: \$2,000 to the high school senior with the most aesthetically pleasing sideburns. D. Chick and Sonhie Major Memorial Duck-Calling Contest: \$1,500 to the best high school duck caller.

12. Match the Animal House character with his postgraduate activity.

1. Eric Stratton A. Served as a Nixon White House aide, then was raped in prison. 2. John Blutarsky B. Shot by his own troops while he was serving in Vietnam.

C. Took up gynecology in Beverly Hills. Douglas Neidermeyer 4. Gren Marmaland D. Became a senator

13. Match the character to the movie and his quote 3. "Beanie" Campbell 4. "Booger" Dawson

A. Revenge of the Nerds B. Back to School C. PCU D. Old School

i. "You're wearing the shirt of the band you're ii. "Well, why don't you give me your number in

case anything happens to my wife.

douche bag, but that's in Ohio. iv. "Why don't you come and see me sometime

14. Which singer did not attend Harvard? A. Sebastian Bach C. Rivers Cuamo R Ronnia Raitt D. Pete Seeger

15. Which college fight song is a phony? A. Georgia Tech's: 'Like all the jolly good fellows. I drink my whiskey clear / I'm a ramblin' wreck from Georgia Tech.

rather screw than fight."

and a hell of an engineer." B. University of Tennessee's: "Once I had a girl on Rocky Ton / Half hear, the other half cat / Wild as a mink but sweet as soda pop./I still dream about that,

C. University of Montana's: "And the squeal of the pig will float on the air/From the tummy of the grizzly bear D. University of Wisconsin's: "We're the team of the night./We're a bunch of dirty Badgers who'd

16. Several schools with Native American nicknames have adopted less offensive ones. Spot the ringer. A. Eastern Michigan University Hurons, now the Eagles B. Texas Tech Red Faces, now the Red Raiders. C. Stanford University Indians, now the Cardinal

D. Dickinson State University Savages, now the Blue Hawks 17. Which movie was not filmed on the UCLA campus? A. National Lampoon's Van Wilder C. Revenae of the Nerds

B. Leggilly Blande D. Old School 18. Which of the following is the name of a Santa

Cruz student-run publication? A. Black and White and Red on Compus C. The Fish Rap Live!

C. Eric Schlosser

D. Sheevil Crow

19. Match the famous student to his or her famous schoolmate and college 1. David Duchovny A. Julia Stiles i Princeton B. Jordana Brewster ii. Missouri

D. The Snapper

iii Yale

iv Columbia

B. Moneater

2. Claire Danes

4 Anna Paguin

3. Brad Pitt

BASEMENT (continued from page 60)

Matt and Mike were caught up in the pledge tradition: calisthenics, beer runs, cleaning the house.

but notice that his roommate, a "chubby guy with a beard," was suddenly going to cocktail parties in a three-piece suit, "all these hot girls hanging off him."

Ken offered his friend an elaborate Chi Tau history: Founded in 1939, the frat became affiliated with Delta Sigma Phi in 1956, and all the famous Chico guys were Delta Sigma. Except Fernandez knew his pal was laving it on thick. Chi Tau lost its national charter because of what Ken termed a "bad rap around school," and Fernandez was dubious of his friend's claim that we "can go back to Delta Sig anytime we want." Fernandez made the dean's list and was surprised to meet guys like himself, who were "really into school, focused." The closer-what pushed him to pledge—was the Chi Tau rush party in February 2004. They called it the Snow Social and carted in bales of hay and truckloads of snow from nearby Butte Meadows. They built a ramp and slid down it on snowboards and toboggans. "Just ridiculous," said Fernandez of the blowout, during which he snuggled up to more than a few coeds. "The girl-to-guy ratio was

Finally, there was Gabe Macstretti-Gabby, as his brothers affectionately called him-sumo-wrestler wide, topping 300 pounds, with a bowling-ball head. Gabe had wrestled in high school and played football till he blew out his knee. No dumb jock, he had acted in Twelfth Night and Macbeth. At Chico he played the part of the fun-loving pledge favorite, the jolly Falstaff. He majored in psychology, but partying took its toll. For two straight semesters he couldn't pull off Cs, and in late 2004 Gabe flunked out, reduced to working as a bouncer down the street at the raucous Madison Bear Garden

three or four to one.

Matt Carrington's first choice of schools was UC Santa Barbasa, but when his Chico acceptance letter arrived in the summer of 2004 and there was no not. word from Santa Barbara, he headed to Chico. Then, out of the blue, his Santa Barbara acceptance letter arrived, delayed by a computer error. Matt took it in stride, telling his mother he'd already begun preparing for the start of school, saving. "It's his uneant to be; saving." It's his uneant to be.

The antithesis of the stereotypical frat boy, Matt was a polite, wellmannered young man, adored by his

mother and extended family. He'd been taking psychology courses for fun but was good at math and well organized, and hoped to become an accountant. For the past two years he'd shared an apartment with his father, rekindling a lost bond. Rangy, with a long, earnest face and jet-black hair, Matt was athletic though never the sort to join school teams. He was shy, and perhaps that was why a close family friend suggested he take her room in a little house in Chico after she'd graduated. Matt's two female roommates found him achingly sweet and soon drew him out for livingroom study sessions lightened by epi-

sodes of Friends.

Through this family connection, Mike Quintana and Mart Carrington Mike Quintana and Mart Carrington Mike to look out for him. Whereas Mat was a bit awkward around girls, Mike had looks on his side: an easy, drowsy expression to match his tousled couldn't believe the way he'd walk right up to some gay at a frat house, start talking to him and the next thing you knew he was in and detaiting up the around to a bunch of frats, despised Chin around to a bunch of frats, despised Chin around to a bunch of frats, despised Chin

Tau was the one and invited his new

friend along for the ride.

Matt said he was too busy, but Mike talked him into it, and soon the two were caught up in the fall pledge tradition: endless calisthenics, late-night runs to buy beer or pizza for the brothers, raising and lowering the flag in front of the frat, cleaning house, various and sundry humiliations. In late September they dipped down to southern California for the obligatory road trip with three fellow pledges. Mike's toughest task was to walk into a store in boxers, grab a beer out of the fridge, open it and ask, "Where's the Vaseline?" Matt had to swap shirts with a homeless man and make an appearance as a hooker in a miniskirt and heels on a crowded Los Angeles corner. As winter approached, the number of pledges dwindled. One quit, another was tossed for fighting, and a third left school. Attrition brought the fall class of 2004 down to just Matt and Mike, Ouick-witted and good-natured, Matt earned the moniker Super Pledge, but he confessed to his mom that he was exhausted and inst wanted it to be over. As the holi-

days neared, word came down that

their pledge class was being held over. They'd have to wait until after winter break for Hell Week.

Joseph Web smacked two freshmen in 1684 to become the first Harvard man expelled for hading. The practice traces expelled for hading. The practice traces will be supposed to the property of the wild pranks. In the Middle Ages what was called penualism involved beatings with books or frying pans, the forced drinking of urine and public humiliation. University sudents had to suffer the abuse if they wanted to become professors or decroes, and albrith Lather Sessors or decroes, and albrith Lather

to hazing all your life."

Throughout the 19th century freshmen at major universities were forced to run errands for upperclassmen and serve as the but of harsh cancer and the strength of the strength of the control of the control

More than two students a year have

died in hazing incidents over the past three decades. Highly publicized deaths and injuries have led more than 44 states to pass statutes to criminalize hazing. Although most fatalities have occurred with college fraternities and involved alcohol, hazing has become endemic on high school and college sports teams as well, and a flurry of illicit photos recently posted on badjocks.com has snawned investigations at several universities. A recent NCAA survey of more than 325,000 college athletes reported that the majority had been hazed and that 20 percent of those had been sub-

jected to ritualized beatings, kidnap-

ping and/or abandonment.

his death in a gorge

Is this hazing, brutal punishment or torture? Many assume torture requires interrogation, but that changed with the photos from Abu Ghraib prison in Iraq. There was a weird familiarity to those disturbing pictures. Except for their setting, a military prison, the images looked straight out of a fraternity, with the sadistic emphasis on nudity and sexual humiliation. Abuse rarely falls within neatly prescribed bounds. The incidents at Abu Ghraib resembled hazing, punishment and torture all at once. The abuses and gross humiliations carried out there and at Guantánamo drove home an old truth: Men

have been torturing and committing (continued on base 142)



BRIDGET.



To win a woman's heart. play with her tonque. Food 911's host shows us how

My Place at Eight?

Outside of sex, eating is the most primal and sensual act a human being can perform. That means good food isn't just like foreplay, it is foreplay. Once you've taken a girl out once or twice and met her friends, your next stop on the dating train needs to be dinner at your apartment, and it needs to be cooked by you. With the right recipes on your side and a few tricks from yours truly, you can come off like a master. chef even if the closest you ever got to culinary school was the sloppy-joe bar in your eighth-grade cafeteria. Knowing how to cook a great meal is akin to having a welltailored suit in your closet-it makes you look like a million bucks with a minimal amount of effort. The three dates' worth of dishes we present here were specifically chosen to look tantalizing while being nearly impossible to screw up. This will leave your mind free to focus on other important things, such as, say, making conversation and not getting caught staring at her legs. They're also designed to slowly turn up the heat, from the simple elevance of berries and crème fraiche on the first date to oysters, crab and filet mignon on the third. But don't worry-even when the food is extravagant it's still a cinch to make. And bear in mind that all three of these desserts double as fabulous breakfasts should the need arise. To maximize your food's impact, keep a few things in mind as you go. First, women eat with their eyes as much as their mouth. That means presentation counts for half, if not more. Don't skip subtle touches like sprigs of fresh basil or a curl of Parmesan shaved

with a carrot peeler. Attention to detail is as important to cooking as it is to sex. Figure out who in your town sells the best vegetables, the best herbs, the best seafood and the best cuts of beef. Buy food in season. Find a wine-store employee who will make you look smart for your \$15 purchase. Pick the lady up in the morning with coffee in hand and take her food shopping to five different places; then cook the afternoon away over a blazing Syrah. She'll be asking to keep a toothbrush at your place in no time.

First Date: Effortless Elec

Appetizer: Watermelon Gazpacho With Chilles and Feta

6 large tomatoes, pureed I serrono chili, pureed 8 oz. fresh wetermelon, pureed 2 ths. red wine vinegar 14 cup extra-virgin olive oil

2 ths, minced red onion I assumber, seeded and minced 2 tbs. minced fresh dill Salt and freshly ground black pepper 16 cup crumbled feta cheese

You have our

germission to eat strawberry

sandwiches

By Tyler Florence



Entrée: Crispy Sesame Chicken Salad 2 baneless, skinless chicken breasts, out prossvise into 1-indo-wide finger strips

% on perky breed crumbs 16 cup sesame seed Kesher selt and freshly ground block pepper to taste

1/2 cup extra-virgin olive oil Couple of large handfuls stemmed spinorh leaves. (about four cups)

16 assumber, peeled and cut into thin strip I this sesame seeds, toosted in a dry skillet Vinaigrette:

14 cup say souce Juice of half a lemon I fbs. rice wine vinequ 15 cup extra-virgin olive all

1-inch knob fresh ginger, peeled and chopped 1 tsp. suppr In a bawl, whick together the vincignette incredients.

Rinse the chicken strips and not them dry with paper towels. Place them in a large bowl and pour in half the vingigratte, then toss. Cover and let marinate in the fridge for 15 minutes to two hours. When ready to cook, put the bread crumbs and the sesame seeds in a shallow platter and season with soft and penner. Roll the chicken pieces in the bread crumb mixture, patting pently, until they're well coated. Heat the alive all in a large skillet on medium-high heat. Add the chicken pieces and coak two to three minutes on each side, until golden brown and arisay. Set them aside on paper towels to absorb any grease. Put the spinach and cocumber strips in a bowl, add the rest of the vinaigrette, season with salt and pepper, and toss. Divide the chicken between two plates, top with dressed spinoch and cucumber, and shower with tooted secure seek and marked block peeper

Dessert: Fresh Strawberries With Crème Fraiche and Brown Sugar 1 cup fresh stravberries I cup crème fraiche Squeeze of lemon juice

4 fbs. brown sugar Clean the strawberries and place them on a platter. Add lemon juice to the crime fruidse and mix. Serve this mixture and the sugar in separate dipping bowls.

Freshly ground black papper to taste 1 lb. spochetti Dip the strawberries into each and watch her light up. ents in a food processor, and puree. Bring a large put of

Second Date: Now She's Hooked Appetizer: Bruschetta With Garden Puree and Truffled Pecarino 1/2 lb. super snep peas, trimmed

1 lb. English pegs, shelled 15 lb. esperagus tips 16 lb. tender green bears, ends trimmed 16 can whole milk ricotts cheese

3 green onions, green parts only, roughly chapped Extra-virgin olive oil Kosher solt and freshly ground black pappers I bequette, cut into 15-inch-thick slices

2 claves agrilic peeled Truffled pecarino cheese shavings

Bring a pat of salted water to boil. Add necs, expense and bears. Cook for three minutes and drain. Transfer to a bowl of salted ice water to stop the cooking, and drain gazin. Set exide an eighth of the vegetable mix for gaznish; toss the rest into a food processor with ricotta, anion areers, a drizzle of all, and salt and peoper to taste, then buzz to a puree. Lay baquette slices on a cookie sheet. Drizzle them with alive all and bake at 350 degrees until golden brown. While they're still yearn, rub the toosted pieces with garlic. Spean on the puree and top with some



Entrée: Spaghetti With Oven-Baked Clams, Pancetta, Cherry Tomatoes and Pesto

Postor 2 cups fresh basil I can fresh Italian narsley 1/2 cup Parmesan or Romano cheese 15 cup toested pine nuts 4 garlic daves, roughly chapped 14 tsp. solt 15 can extra-virgin olive oil

Vi can extra-virgin olive oil 10 garlic cloves, smoshed 16 lb. pancetto, diced 2 dried red chilles, chopped Handful of fresh basil leaves 40 littleneck dams, symbhed 14 cup white wine 2 pints vine cherry tornatoes, stems still on

Probest over to 400 decrees. Place all the nesto incredi-

salted water to a ball and put a medium reasting pan over two stove burners on medium heat. Add the olive oil garlic, pancetto, chilies and basil and cook three to four minutes, until the pancetta renders, Add the dams, wine, tornatoes and a good amount of peaper and toss it all together. Place the pan in the oven until the clams open (about 10 minutes). Meanwhile, cook the pasta in the boding water for seven to eight mirrates and drain. If timed right, the posts and clams will be ready at the same time. Pour the pasta into a serving bowl and tass it with the pesto. Pour the darn mixture over top.

Dessert: Strawberry Sandwiches With Brioche and Brie 2 dices brinche style broad 1/2 are unsafted butter, softened, also 2 tbs, for browning

14 cup sugar I jar good-quality strawberry jam

1 pint strawberries, cored and sliced 6 oz sliced Rrie, at room temperature Confectioners' supor, for dusting

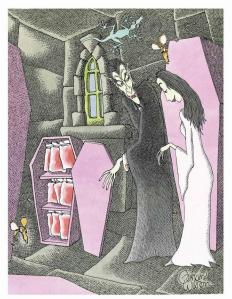
Butter the brioche slices on both sides. Sprinkle one side of each with regular sugar and turn the sloss sugaredside down. Spread each slice with jam and cover with a layer of sliced strawbarries, then a layer of Brie slices. Cap with the other piece of brindse (sugared side out). and press down gently. Heat one tablespoon of butter in a cast-iron skillet over a burner set to medium-law. Put the sandwich in the dry skillet and cook two to three minutes, until the sugar caramelizes, the bread turns golden and the cheese begins to melt. Hip and cook until the second side is golden. Remove from the pan, dust with confectioners' sugar, and cut into four pieces. Once cooled, the outside of the sandwich should snop like o criene brillie. Serve warm with players of cold prosecro.

Third Date: First Class All the Way Annetizer: Oysters

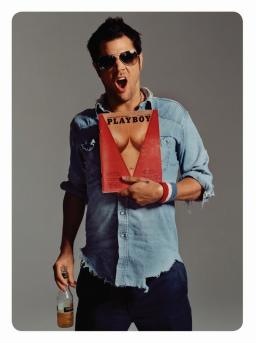
With Caviar and Cantaloupe I dozen fresh ovsters I large package sea soft Seaweed pieces 14 cup finely diced contoloupe ¼ cup crème froiche 2 ths, good covian

Shark the ovsters and arrange them on the half shell on a serving platter covered with sea salt and a little (text concluded on page 132)





"...And here is the snack bar."







ohneny Knoxville

THE JACKASS IN CHIEF SOUNDS OFF ABOUT HIS NEW MOVIE, STEVE-O'S HEART (AND BRAINS), BAR FIGHTS, JESSICA SIMPSON AND BLOWING OFF SATURDAY NIGHT LIVE

Q1

FLATION, Did Solar to the construed to do mother Jackair moved of the first move selected and the sense of the first move selected and the selected did selected and the selected did selec

PLAYBOY: You put the faces of Tremaine and Jackass einematographer Dimitry Elyabdewich on a billboard in LA, advertising a fictional gay cruise line. How did they like it? XNOXVILLE I told them we were going to ralk to the Low Angeles police aget permission for a bit that the cops

03

PLAYBOY: Quentin Tarantino execu-tive produced two movies you appear in, Daltry Calhoure and the upcoming Killshot. How does he fit in with the Jackars crowd?



IS THERE ANYTHING MORE DANGEROUS THAN A BORED TEENAGE GIRL?

OZARH LAKE

FICTION NICH CONNELL

be gif was 1.5. It was summer, and the lived with her family in their summer home, in a patch of woods on a like. Because who found nothing much to do at home, and because the did not have a can, the became used to wastling a troomine road to her bear friend's house. It was a garsel road, winding and forested, On a roce ocalous, the gif's mother and forested on trave ocasions, the gif's mother town already for groceries or book clab. She never offered otherwise.

"What has she got to do that's so important?" the girl always complained to anyone who'd listen. The mother spent most of her time on the phone

or in town, with other mothers. When the mother spoke the girl rolled her eyes. She was a gossip, and it made the girl mad. The mother complained all the time. The girl had a nice life. She lived in a beautiful house. All she did was mope. She had nice clothes. The mother had had crummy dother when he was a girl. What was she so depressed about?

The girl's best friend was Connie, and she lived in a house just like the girl's, at the north tip of the woods. When the girl asked to walk there the mother would put down the polish for her nails and raise her eyebrows. She spake of trucks filled with farm boys and highwaymen. It annoyed the girl, and she paid little attention. "Don't be dramatic."

















For the past 20 years nation has given the students in Marshell Asimons' illustration class of the "Vind" School of Visual Arts the opportunity to show off their oritizin range in a compensation to produce the partest complement of the district of the state of the

she would say, drawing out the words. She would tell her mother to stop being dever. She knew if she pleaded enough, she would be allowed to leave, so long as she came back before dark.

For the girl, life in summertime was mere existence. Her younger brother had been sent away to camp. She knew a few girls from school, but they lived on the other side of the lake, so she really only spent time with Connie. At times she thought she should get a job as a waitress because it would be something to do, but the nearest restaurant was 10 miles-too far to ride her bike. She watched television late into the night. In the morning she slept until her room was too hot for sleeping. She ate oranges or toast for breakfast and drank milk when she was thirsty. Most days she lay in a hammock her father had strung up for her, hoping to catch a spot of sunlight, and if it was the right time of day, she could. Her skin browned easily, and she was careful to avoid browning too much.

Her mother had warned her against it. The girl and her family lived in a large, square, blue-and-white bungalow, built into the side of a wooded mountain, by the shore of a lake. The mountain was small, like a bluff: a round top rolling out of the side of a slightly larger jagged mountain to the east. The mountains did not have names, at least not that the girl was aware of, but the lake at their base was called the Little Niangua, a branch of the larger, more crowded Lake of the Ozarks. The lakes had originally been a system of rivers and creeks that were dammed long ago, creating a series of connected waterways, deep enough and wide enough for motorboats. From above, the Little Niangua was shaped like a feather-the girl had seen it on maps-a narrow streak of dark water edged by wisps of cove that reached into the cracks between mountains. From the ground it was winding and unpredictable, surrounded by steep slopes of wooded land. Boaters flew through the channels and tipped to their sides around sharp bends, skimming the surface and leaving giant wakes that pleased swimming children near the shore and angered fishermen. The girl had never heard of two boats crashing, but she waited to hear of it.

On the weekends teenagers piled into boats and drove to a core they all knew of, where they auchored and tethered together. There were at least 100 of them. They blasted the music on their radios and climbed into one another's boats. Occasionally the girl was invited to go with her firinds from the other tog with the firinds from the other tog with the pixel was a supplied to a single pixel to a single pixel with the pixel was a single pixel with the p



"How is it you never seem to be able to put things where they belong?"





FLASS NEBRASKA

Miss October is quite the college sweetheart



have must be assembling in the corn in Nebrasia. The states of pure plants and calastic triple-option football produces a bounty of natural beauties, though perhaps nore filter than Vordan Morros. It was not to be considered to

demurely mentions that her shoot for this layout brought her to the City of Angels for the first time. "I was awestruck by all the traffic, people and stores in Los Angeles," she says. "I think we have only two malls back home."

Jordan grew up an hour away from the University of Nebraska and stuck close to home, staying in start for college. "I am a Nebraska girl", she says. "I think I could handle L.A, but a limy family and friends are in Nebraska. I'd also miss going crazy with Husker Nation during the football seazon." A life in the heartand with a steady guy football seazon." A life in the heartand with a steady guy thurse But we don't know.—comething tells us this deshing beauty is colone places.











See more of Miss October at cyber.playboy.com.









PLAYMATE DATA SHEET

Sorram monrol

BUST: 34 DD WAIST: 24 HIPS: 34

BIRTHPLACE. Denison, LOWA

AMBITTION: TO make a difference in the world.

TURN-ONS: Intelligence, humble a greater body, a cutto all-around denuine and

TURNOFFS: Selfishness, rudeness and

v. I have a chazy Polish family that loves to try to get me to polka at weddings

FIVE HOUTES I'VE SEEN SEVERAL TIMES. THE NOTECOOK, King Fong.
Mean Birls, Man on Five and My best Friend's Waddin Volleyball.

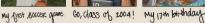
PROVRITE SPORT TO PLAT:

BEST EATS NEAR MY CAMPUS:

PROPLE TELL ME I LOOK LIKE: LINGUY CRAWPING.

HY GOALS FOR THE NEXT FEW YEARS: Graduats college, buy a world to see whith is out there.













PLAYBOY'S PARTY JOKES

A strict teacher was lecturing his students on the importance of being wide awake. "Tve found the most effective way to start a day," he said, "is to take a cold shower. Then I feel rosy all over."

A bored voice from the back of the class interjected, "Tell us more about Rosie."

Darling," a young woman whispered to her fiance after they had finished making love, "will you still make love to me like that after

we're married?"

He paused and then replied, "I think so. I've always been fond of married women."



A physics professor was explaining a particularly complicated concept to his class when a premed student interrupted him. "Why do we have to learn this stuff?" the

young man blurted out.
"To save lives," the professor replied.
"How does physics save lives?" asked the

smartass student.
"Physics saves lives," the professor said,
"because it keeps certain people out of medi-

cal school."

An angry wife met her husband at the door. He smelled of booze and perfume. "I assume," she snarled, "that there's a very good reason for your waltzing in here at six

o'clock in the morning with liquor on your breath and lipstick on your collar?" "There is," he replied. "I'd like breakfast." When is a man considered mature?

When dating a woman half his age is no longer illegal.

It's certainly going to be a beautiful day," the bost told his secretary. "I don't think so," replied the secretary. "The weather forecast is for horrible rain."

"I'd put money on it that today will be bright and sunny," said the boss. "I'll even lay you 12 to one." "I'd rather not," she remarked. "That's my hunch hour."

What do you call a guome with its head up a woman's dress?

A goblin.

A college student climbed into the back of a taxi and asked the cabbie, "Do you have enough room up there for a pizza and a sixpack of beer?"
"Sure," said the cabbie.

So the kid leaned forward and threw up.

After viciously chewing out one of his cadets, the drill sergeant said, "I guess when I die you'll come and dance on my grave." "Not me, Sarge," the cadet replied. "No, sir. I promised myself that when I got out of the

Army, I'd never stand in another line."

It's not you. It's me," Dr. Frankenstein's girlfriend said. "No matter how hard I try, I can't help but think you only want me for my body."

Our Unabashed Dictionary defines a fanny fetish as an assfixiation

And what is the reason you are seeking a

divorce?" a family court judge asked a man standing before him. "Because," the man said, "I live in a two-

story house."
"What's the big deal about a two-story house?" the judge asked.

"Well," the man answered, "one story is 'I have a headache,' and the other story is 'It's that time of the month."



A rancher and his bitchy wife were seated in a fancy restaurant while on vacation in Paris. When the waiter arrived, the rancher said, "I'll have a big juicy porterhouse steak."
"Oui, monsieur," the waiter replied, "but

what about ze mad cow?"
"Hell," said the rancher, "just bring her
a salad."

Why do waitresses give bad head? They're interested only in the tip.

Send your jokes to Party Jokes Editor, PLAYBOY, 730 Fifth Avenue, New York, New York 10019, or by e-nexil through our website at jokes playboy.com. PLAYBOY will pay \$100 to the contributors whose submissions are selected.



"It works for them. How about we go out and ring doorbells some night?"

THE FORMER SEX PISTOL HAS SURVIVED FAME, ADDICTION AND IRRELEVANCE. GET READY FOR HIS ENCORE

JONESY

BY DAN HALPERN

Leve Jones and John Lydon are Latking, It's Friday in Narch, a cool LA. middleremoon; they're sitting in a small, dirk studied at India 10.31, the Los Angeles-Orange does hit two-hours they Jones's Josebox, five days a week since 2004. Jones is wearing a yellow Tahirit that says card law wineous homerims; Lydon's got a purale sweatshirt and spilly hair the color of dirty brass, and they vie just discovered that the pro-choice moveteem its musical polesemen.

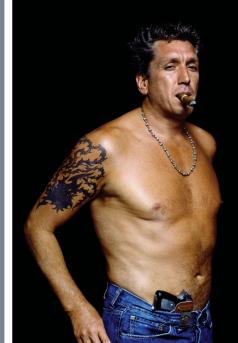
Specifically, they're talking about "Bodies," the second track on Never Mind the Bollocks, Here's the Sex Pistols, the album they released in 1977, when Lydon was still rampaging the countryside as Johnny Rotten and Jones was working his guitar like a howitzer. "Bodies" follows a girl who has a backroom abortion:

Dragged on a table in a factory Illegitimate place to be In a packet in a lavatory Die little baby screaming Body screaming fucking bloody mess

Not an animal It's an abortion Body! I'm not an animal Mommy! I'm an abortion

"But what do you think? Do you think abortions should be, er, up to you...up to you, the woman?" Jones asks.

"I've always thought it's up to the woman," Lydon says. "You know, though, the 'Bodies' song, I mean now that's from all sides of the border.



right? But leave it open to the listener."
"Yeah," says Jones.

"Right? I'm not proabortion or anti, I'm pro the choice of the woman," Lydon says.

Lydon says.

"Actually, that should be their theme song, shouldn't it?" says Jones.

"It should be."
"'Bodies.'"

"It should be," Lydon says, "because it comes at it from a real commonsense point of view. You can't just willy-nilly go out and have an abortion. You got to know that it is a screaming bloody mess you're leaving on the table. A potential future human being. But that's a lot

moonlight after midnight, maybe, but as it turns out, there might be a few delights left in the darkness. Or even a new morning.

"I think we're going to aggravate the fuck out of everyone with this," Jones is saying. "I'm sure I aggravate the fuck out of some people." The sure I aggravate the fuck out of some people." The sure I aggravate the fuck out of some people. The sure is saying. "I'm sure I aggravate the fuck of the fuck of the fund on a cent offers no concession to the quarter centry or so he's fund in California. "Well, they can call the bleeding station and complain. Complain! You idots! You foolis! You Jacobite*! he says, and breaks

into the microphone; today it's the Who's "I'm a Boy"), improvise a song on the air while accompanying himself on the gultar (in keepperformance has to do with boyshes with toys, the joys of boys; also boys on steroids, Siegfried & Roy and hemorrhoids belonging to boys) and play with a loop! floral custom the state of the state

A colleague of Johnny Carson's once said that, on TV, the *Tonight Show* host was "the visible eighth



The many faces (and phases) of Steve Jones, from left; partying with obliging roadies in an elevator during the Amerchy Cour (1976); buckling down backstage with Sid Vicious and a friend before a 1977 gig in Uxbridge on the Mover-Mind the Bolicoks tour; playing the L.A. 0/3 at the Indie 1931, studio in 2005.

better than raising a child that's unwanted, right? And I ain't seen much good come out of orphanages and foster homes. I ain't. I've seen wounded people..."

A few days later, over breakfast, telling me about trying to quit drugs and alcohol some two decades ago, Jones says, "Relapsing, coming back, relapsing, Idin't understand, I was so damaged. I didn't understand what all 12 stepsment. I shagged every bird in the meetings. That was my 12 steps-12 birds at a timel Somehowit worked. The shade of the shade of the shade of the meetings and that wasn't a good time.

The wounds are still visible; he makes no attempt to hide them. But all the same, it's rare to find a man who has found his sound to the who has found his sound to the least he has the ease of someone who has discovered some answer to the question of what you do with the rest of your days if, by age 22, you had already lived the two years of your life that were all but surely to define you for the rest of it. There ain't no you for the rest of it. There ain't no you for the rest of it. There ain't no into giggles. We're at the Indie 103.1 studio, on Wilshire Boulevard, It's a Wednesday, two days after the New York awards caremony for new inductees to the Rock and Roll Hall of Fame. (The Sex Pistols were one of the five acts inducted this year. but they declined to show up to pick up their awards; on Lydon's website they published a handwritten note that read, in part, "Next to the Sex Pistols rock and roll and that hall of fame is a piss stain. Your museum. Urine in wine. Were [sic] not coming,") Today it's occurred to Jones to fill up the two hours of his show entirely with songs that have boys in the title-this is what he thinks will irritate his listeners-and he's brought 20 or 30 CDs from home that he gathered that morning for the show. Over the next two hours he'll play Dave Edmunds ("Me and the Boys") David Bowie ("Boys Keep Swinging") and so on, as well as give away tickets to a gig by a reconstructed version of the Cars (the contest, as always, is to call in with the name of the song Jones

plays on his guitar and whistles

of an iceberg called Johnny Carson." On the radio, Jones sometimes seems as if he's about nine eighths of an iceberg called Steve Jones. He babbles and cackles, mocks himself, recounts his weekends, spills secrets, ruminates on his own victories and defeats; and pronounces himself the man who invented punk, the man who invented music. "I am the Man Who Can," he likes to say, or sometimes sing: "For two hours a day, do what he wants.... I am the Pontiff of Pop, the Sire of Wilshire...the Licker of Liechtenstein the Sheriff of Rockingham." He'll make himself laugh, let the air go entirely dead when he has nothing particular to say, banter with his producer, Mark Sovel (whom Jones calls Mr. Shovel), answer his cell phone ("I'm on the air, you idiot"), grouse at considerable length about having gotten fat or the onset of a head cold or just having woken up in general grumpiness, slip into vaguely surrealist associative word and memory chains. The music he plays is from his own (continued on page 134)



"I've gotta say, that's one hell of a terrific costume, Ralph!"



ferent personalities and looks to showcase the best in class













"I hope you're not one of those vampires who just sucks blood."

MICH MULTAL



READY, WILLING AND ABLE

I'm always ready for sex. I've had sex on the first date a lot. and I've had many relationships that were only about sex. When you first start seeing a guy, ou're not comfortable enoug to be forward. You think, Okay I want to have sex now, but I don't really know him. Do I just attack him? Now I have a boyfriend, and we live together When I see him I want to lick him and swallow him, and when I want it I'm taking it. If he's too tired, damn it, he'll just have to find the energy. We recently had sex four times nonstop. He's the only guy I've ever done that with, and I said, "You can't do this to me," because now I want that all the time. If it's good sex, I'm loud. I moan and talk dirty. I love it when he's expressive during sex too. Make-up sex is great because there's a lot of anger and you can say, "Yeah, you sexy bitch, take that." I want him to smack

my ass. I beg him, "Baby, please, just hit it." Then I'll say, "Oh yeah. You like that, right?"



My boyfriand is the first pay "We watched poin with It seeved iden anything for me before, but now I watch it with him and I'm like, "Okky, I want to do that nest." Were all over the place. I mean, were always in all kinds of positions, It's like, "Mesicone," what's that?" I'w weer seey undersear—a baby-doll top or little butt shorts—but he just rips it all off anyway, he's like, "Green on I keek it off."
A lot of people think you should leave something to the imagination. But why?





SEXUAL PENSÉES

It's a wise man who knows how to play the game of love

Despondent after two nights of degendation in a brothel in Milan, he was consoled by another patron. 'De not despair," said the man. 'This is the first step on the road back to God." He did not believe this for a moment but decided it was as good a place to start as any.

In his youth it had taken him some time to locate, much less comprehend, the function of the clitoris. A bit of finesse along these lines would have saved him—not to speak of the women in his life—a great deal of inconvenience.

His first wife left him for another man. His second for a woman. He considered this to be progress.

BY BRUCE JAY FRIEDMAN ILLUSTRATIONS BY ANDRÉ BARBE



Only once had he been able to ejaculate repeatedly over the course of an evening. He'd met the woman at a crowded bistro. She stumbled-he ran to assist her. They returned to his flat and made love, again and again, throughout the night. No sooner had he come than he would be erect again. How was this possible? Was it her eyes, which were a striking color of blue? Her lean model's body? Or his awareness that she was scheduled to leave for Italy in the morning? And that it was unlikely he would ever see her again?

Only once had she won substantially at blackjack. It was early evening. She sat alone in a San Juan casino, playing three hands to amuse herself. She could tell the dealer admired her; in the most subtle manner, he indicated when it was wise for her to draw, when it was not. In a brief period of time, she won a great deal of money. But when her lover appeared, the dealer's face fell, and she felt that she had betrayed him. Not, of course, to the extent of returning the money.

Remarks that had been made to him-over the course of a lifetime-that continued to burn in his brain: "If you need someone to sleep with you, call me, any hour of the day or

The size of his penis had never concerned him. It was bigger than his business partner's. That was enough.

night." "Of course I'd like to fuck. What else is there to do?" Overheard at a hotel bar in Miami Beach: "I can under-"You near durling, you haven't had your marning blow inh." stand him sleeping with my wife-but my mother?"

She excused herself to take a call from her lover, a utility infielder for a major league baseball team. Had the man been in the starting line-up, he might, respectfully, have gotten to his feet and lit a cigarette. As it was, he continued, snobbishly, to lick her vagina.

A friend complained that although he asked an escore She'd had a brief affair with a professor, Each night she service to send only blue-eyed blondes to his apartment, they repeatedly ignored his instructions. Instead they dispatched a series of tall black transvestites. When asked if he sent them back, he refused to comment.

would arrive at his flat, fully dressed for dinner. After a civilized interval, she would cross the room in silence, lift her skirt, straddle him-and he would enter her, Only in this manner did they make love. But it was enough.

She was seated beside a socialite who was said to be a descendant of the early settlers at Plymonth Rock. "What do you do in life?" he asked. As a lark, she replied, "Tin a retired porno star." He turned away frostily and said no more to her throughout the dinner. But as she out up from the table, he asked if she was involved with anyone at the moment. Though she knew better-and there was evidence to

the contrary-she continued to believe that she could seduce the occasional gay man who attracted her.

She was one of the first applicants for a job as a waitress in a new Manhattan restaurant. In order to be bired, she was told, she would have to give oral sex to the owner. She declined-and was disturbed by the exterience. Even more so when she noted how quickly the restaurant had become fully staffed.





It was her feeling that men from the South were more ebullient and demonstrative about sex. "Great God in heaven and hallelujah," she recalled a man from Mississippi crying out, "you are removing your panties."

The model he dated sook pride in being well-read, a rariny, she claimed, in her profession. Nonetheless, he began to take matter of ather models who norbed for the agency. "Out wouldn't like them," she said. "They're all stupid. They do mothing has lie around and have their legs vocced." It was one of the great missakes of his life than he believed her.



She could not derive pleasure from the sex scenes in a novel (no matter how skillfully rendered) if the author's dust jacket photograph did not appeal to her.

After they had spent the night in her apartment—making love—they spoke about buying a house and spending their lives together. They would be inseparable. They were quiet for a moment. She asked then if she could hold his supply of cocaine until their next meeting. He refused, feeling that such an arrangement was too great a commitment.

She decided not to hire a Hollywood agent whose proposal had been as follows: "Let me represent you and I'll spread your name across this town like manure."

He presented his theory to a woman he had just met in a cocktail lounge.

"Set is simply one more arena of behavior. What happens between a man and a woman in bed proceeds naturally with what's come before. There are no surprises." The woman looked at him in astonishment. Everything that had ever happened to her in bed had come as a surprise.

As Morrous' restament in Los Angeles she had laurch wish a director subose recens film had been a box office disappointment. After drinks, he sat lock expansively used formed a circle with his arms, as if so describe a tree trank. "I feel," he said, "as if my cock is this hig," "She woodered how hig his cock woold have file if his film had been successful.

After they had known each other for a year, she began silently—during sexual intercourse—to compose Academy Award acceptance speeches. She took this as a sign that their affair was losing its intensity.





They were leaving her small apartment in Manhattan when he suddenly became crazed by the look of her. For the first time in their affair, he tore off her clothing and penetrated her anally. Thinking he had violated her, he was appalled by his behavior. Unperturbed, she had pulled up her blue jeans and said, "Thanks. I needed that." At that moment he predicted-correctly as it turned out-that she would become a major force in Hollywood.

He was dogged in his pursuit of women-and frustrated that he could not bring the same intensity to his tennis game.

The starlet told her agent she refused to do full-frontal nudity. "However," she added, "my tush is negotiable."

She extricated herself from a tight situation (a producer had cornered her in his Beverly Hills hotel suite) by warning him that she had been trained by the Mossad, "My 'kill time," she said, "has been certified at eight seconds," Upon hearing this, he backed off and asked if she would like to have some dinner.

In Malibu one summer, he thought he had found the ultimate starlet; vellow hair, green eyes, freckles, all of it. But when she asked him to post bond for her teenage brothers who were under indicrment for armed robbery, he decided to end their brief affair.

She had some difficulty with the actor Paul Newman's response to an interviewer's question about marital infidelity. "Why out hamburger when you've got steak at home?" Undeniably, the sentiment was commendable. But wasn't it unfair to those who prefer hamburger?

On a bury street in Manhattan, he noticed a film star he knew slightly, soliciting women as they left a popular department store. This surprised him. The man was known to have had affairs with some of the most beautiful women in the world-and presumably could have had his pick of others. "The way I look at it," the star explained, "if I can score one out of eight, I'm ahead of the game.

She was familiar with the observation of philosophers: Consummation of the sex act is not half so pleasurable as the lustful anticipation of it. But her experience did not bear this out.

He found it off-putting when she referred to her vagina as a "buich." As a young bachelor in New York, he was treated by a dental hygienist who also provided him with a full social agen-

knees and thank God they have such an affliction."

da-arranging dates for him with her many attractive girlfriends. But it was the hypienist berself, with her fresh smile and magical hands, who interested him-and she was unavailable.



GIRLS of the BIG 12



(* that time of year again. Tweely professors are biosing the dust off their yallah. Fraternity pledages are gritting their tent and talking life men. ("Than you, far you I have another?"). The NAS obouble sessors is under voy, the interiested and talking gritting another?"). The NAS obouble sessors is under voy, the submitted professor of the professor of the

This year, raxtor's team of photographers explored America's heartland to bring you this, the girls of the Big 12. You'll find Sooners, Wildrast, Tigers and Gornhardses. We photographed plypacks, Buildiose and Longshorns, You'll meet the beautiful and sharp-minded Allel Love of Kanasa, who likes to hit the books in the library-minded parties, kneerooks and nobling else. And Sussan Rose, a gogyoons Texan native we photographers ditting atop a John Dener tractor, unde except for a pair of cowboy boots. One feeling we get when we look at these photographs: Shool sujet in this country is allev and flourishing.







Clockwise from left: In 2005 Oklahoma State's leading rusher reached the end zone only once in 193 carries, but at least the Cowbovs have an all-star in Alexandra Hill. University of Kansas undergraduates are looking much better than they did when Bob Dole attended 400 years ago; for proof here's the lovely Lonnie Ann, naked as a Jayhawk, Thankfully Nikki England has a whole lotta love to give Led Zeppelin fan Stephanie Marie, considering how cold it can be for a couple of bare-breasted babes in Roulder Oklahoma Sooner psychology major Courtney Tyler serves up a little breakfast in bed-by the look of things, a guy would be lucky to be invited. Nebraska bikini team member Amanda Adams takes a day off from sporting her swimsuit.



NEBRASKA





Nikki England and Stephanie Marie COLORADO



Courtney Tyler-OKLAHOMA







Nia Ryder, Mandy Troost and Jaclyn Valdez

OKLAHOMA

Clockwise from bottom left: Nia Ryder, Mandy Troost and Jaclyn Valdez are three ambitious Sooners, Nia wants to be a model and TV host. Mandy's got her eye on law and MBA degrees, and Jaclyn plans on joining the FBI. Whitney Lane and Susana Rose are a couple of homegrown Texas Lone (but not lonely) Stars who like to party. Hazel-eyed beauty Allie Love is a design major; whoever designed her deserves an A-plus. Jessica Lorin says she's a "total tomboy." She digs snowboarding, backpacking and motorcycling, and she's planning to get a Ph.D. in molecular genetics. She sure makes our electrons spin. Courtney Storm of Kansas State is quite a little Wildcat. She likes "old rock and a good bourbon." What doesn't she like? "I hate feet." Okay, then. Savannah Taylor, a California transplant, loves hot Missouri nights, wine, kittens, fast food and horror flicks-all at the same time, preferably,









Savannah Taylor-MISSOURI



Sophia Garcia-COLORADO

Jordan Monroe-NEBRASKA



Clockwise from far left bottom: Colorado gymnast Sophia Garcia is the perfect date for those on a college budget; a dinner-and-movie kind of girl, she says her favorite dish is mac and cheese. Hana Samon was teased in high school, but college is where people grow into themselves. Nobody's teasing Hana now. Once Hef saw Jordan Monroe's photo for this spread he immediately named her Miss October. (See page 82 for more candids of this comely coed.) If we had to choose one person to be stuck with when a cyclone blew through, Cady Thomas would top the list. Jenna Lea Deforke likes football, drinking and sex; she sounds like one of the guys, but she's clearly quite the woman. Glad we caught Oklahoman Ashley Thompson sooner rather than later, when she would have been out of the shower.







Ashley Thompson OKLAHOMA



Jenna Lea Deforke-TEXAS







No wonder Big 12 schools won four national championships this past season. They have the best recruiting tool: breathtaking campuses, Clockwise from top left: Kansas State is Electric Ladyland: just check out Wildcat Delaine Barnes. After graduation Tasia Bauman hopes to join the rodeo. To boost ratings we suggest the PRCA allow her to wear this getup. Oklahoma State's Kelli Gallo is already a senior. Fear not, young Cowboys: she's planning on grad school. Finance major Reagan Yun must like numbers; when we see her 34Ds, we do too. Texas Tech communications major Marin Noble is one ravishing Red Raider.



Reagan Yun-MISSOURI



Appearances























Young girls should stay at home and, when they had to be in public, not wear makeup or skimpy clothes.

the consenbered it to be subtine. The property Films and the subtine and the property films and the subbot not much older—17 and 18. They collected to take the girls for rides on their Jef Skis, but the girls never went. Comise and they were changerous, and the girl sub-time the subtine the subtine the subnive would shake her head and mention a name, like dillow Webster or Marybeth Pierrs, at which all the girls would make sure they all felt the same way. "I stoop: "Commie would say, One had be the beylivined peer in her month, and the

at the same time.

"She got infected," Connie said. "They had to pump the water out of her."

The girl hated her father, a lawyer who worked in a town an hour's drive from the lake, but he was rarely around. She figured he didn't notice when she took \$200 from his wallet or when she wore right skirts. But she had overheard him ask her mother if he should take the girl shopping for new clothes. Once he had left a note on her bed, a promise to build her a hammock, and it had made

her sad. But then he had The hammock hung from a pair of oaks, a mess of twisted limbs covered in vines. The vines caused rashes if they were touched. He chopped them down and they grew back, so the girl learned to avoid them. She bought a radio. It was decent, but the hammock was in a low part of the woods, and the radio only picked up nearby signals, so she listened to news programs mostly. In June a local girl went missing, She had been a rich girl, apparently, pretty and smart. It was a tragedy. Her name had been Sharon O'Hara. The police never found her, and listeners called in to the radio station to help out. Some said she was in the lake. Others said they spotted her alive in a truck, looking scared and beaten. Nothing came through. Another girl went missing. The announcer on the radio urged vacationers to be vigilant. Young girls should stay at home and, when they had to be in public, not wear makeup or skimpy clothes. The girl thought it was silly, but she also wished she had been the girl to go missing. The mother didn't listen to the radio, and the girl kept the stories to herself, but it wasn't long before the mother heard of them from another mother at the supermar-

ket. She told the girl to forget about walking to Connie's. "They could be anywhere," she said. "It could be anyone."

long the was halfway to Connie's. At a ledge of rock the stopped to look and to rest. A boy drove past in a red motorboat, hollering and leaving behind a frolly wake. It was hot, and the trees did nothing to block on the sun. She figured he meant to amone her, because he circled and both her, be cause he circled and bed the back. She wanted to hold up her middle finger, and in the moment, as sudden pang of sick excitement, as if she had been

dared, and her heart began to pound. The boy slowed the boat and waved. He called out. She started walking but turned her head, looking with contempt. She made sure to toss her hair over her shoulder and crane her neck. He looked older than the boys she knew, wearing sunglasses and a white polo, which he wore unbuttoned and probably untucked-she couldn't see his bottom half. His hair was messy but shiny and cool, like guys she saw in the magazines, not dirty and unkempt like the local boys'. In the sunlight she saw the grooved muscles of his forearms and that his cheeks were flush

"Whatcha doing?" he asked, cupping his hands around his mouth. His voice held a self-assured, conceited quality, high-pitched and lond. She didn't answer. He asked where she was going and she said, as if it was his business, she was going nowhere. He laughed. "It's too hot to be out here for no

reason."
"Sure," she said. She said it slowly.

"Sure."
He smiled, siped his brow with the back of his hand and then covered his eyes, squinting. His lips curled

back, and he put a hand to his hip. He looked expectant. "Why don't you get in?" he asked. She shrugged her shoulders. She thought he was pretty. Her mother always said she could tell

a person by his looks.
"Where would you take me?" she

"Nowhere," he said. "Nowhere?"

"That's where you're going, right?"
"You're a smartass."

"You're a smartass."
"Come on. I'll surprise you."

"Do you think I'm stupid?"
"I think you want to have fun."

"I don't even know your name." All she wanted was to get in the boat and go. It didn't matter where. If her mother found her missing, she would be upset. She would call Comie, sure. Everyone would know she was gone. It made her feel cruel, to think of her mother worried. She was surprised to feel that way, Worse, her father would

punish her.

"Come on," the boy said. She couldn't tell if he was grinning or annoyed.

"How do you expect me to get in

the boat?"
The trail was 10 feet above the water.
She had gone diving from the rocks
years before, with Connic, until their
parents discovered them and told them
to stop. They had obeyed at the time.

She disappeared behind the edge of the cliff, and he called out. It was quiet. Water lapped at the boat. A blackbird drifted overhead. Suddenly the gird appeared over the cliff, darting into the sky. She dove into the water with a mutted splash. The boy whooped, punching his first into the air. Seconds punching his first into the air. Seconds smoothing the hair from her face. He three out an inner tube on a rope.

"I don't even know your name," she said.

"I don't know yours," he said. He offered a hand. "I need a towel."

He opened a compartment and pulled out a blue towel. She climbed in, and he wrapped it around her shoulders, placing a hand on her back. She shivered. He said she was pretty, and her cheeks warmed. She stepped forward, out of his reach, crossing her

arms in front of her chest.

She pointed to the dashboard. "How fast can this thing go?"

"You wanna see?"
"Yeah. Show me."

"You better sit down. Sit here."

He motioned to a seat heside him

She moved to the front, stripping off the towel to her bathing suit. She laid the towel across a bench and spread berself upon it, laying down, gripping it the metal railing. "You'd better hang on," the boy said, and then he laughed It's Halloween. Come as you are, but be sure to bring The Captain.

and reeved the motor, cruising out of the
cove into open water. He was a smooth
driver, she thought. The air blew over in
bursts, then in a steady, heavy flow. She
couldn't see land drifting away, but she
couldn't see land drifting away, but she
tipped the boat to turn she reached her
tipped the boat to turn she reached her
hand into the water. He sked her if she

liked it, and she told him she did.

She asked where they were going.
There was an ice cream shop she liked. It fleated on the water. Did he know it? They should go there. She thought her friends might be there. It was a nice feeling to

imagine them seeing her with him.
"I'm thirsty," she said. "I want a

"I know another place," he said.
"Do they have malts?"
"Yeah. I think so."

They drove further, past beaches and hops and marinas. White said drifted on the water like clouds. A red parachute soared overhead like a hawk. The lake forked, and they turned into a narrow arm. A two-story building stood at the shore; with a sloped rood and wood slate for sides. Three stacked decks wrapped around the outside. As concept we have a superior of the control of the top of the control of the control of the control of the top of the control of the cont

He parked the boat and took her to the top. They sat in a corner, in the shade. A waitress in a bikini walked by, smiling at the boy as if she knew him.

he "Hideous," he said when the waitress the had gone. "Isn't she?" in The waitress came back with a pad

and pencil. The girl opened her mouth to order.

"Can I get a malt? Strawberry?"
"We don't have malts."

"What do you have?" The waitress sounded annoyed. "We've got sodas. Lemonade."

got sodas. Lemonade."

The boy spoke, a drink the girl didn't know, and the waitress nodded. The girl told him it sounded delicious. The waitress brought a large round misted-over

glass of red slush. Two straws. They both leaned in to drink, their faces nearly touching. She noticed lines in the corners of his eyes. She coughed.

ners of his eyes. She coughed.
"You like it?"
She had never tasted alcohol.
"Yeah. It's good."

She had liked the smell, ripe and sharp, but was relieved when it was gone. She had only pretended to slurp special states of the state of the state of the unit of the most of the state of the state of about music and films. At one point the girl noticed the dark-reed hair of a about music and films. At one point the girl noticed the dark-reed hair of a school, she was oggreson and popular and hung out with older boys. It was runnored she was pregnant, she wore a with a receding hairfine was with her ske had looked in the girl's direction



"Stop procrastinating, We have to decide on our Halloween costumes."

once, and the girl felt nervous, like she might throw up. But the red-haired girl didn't recognize her, and she was disappointed.

"How old are you?" he asked at one point.

"Seventeen," she said. He smiled, She asked.

He smiled. She asked.
"Twenty-eight."
Something turned in her stomach

Something turned in her stomach. She felt as if he had pulled something over her. But she hadn't asked him before, and he had had no reason to tell. She didn't know what someone his age should look like. He looked young. "That's old," she said.

"Not old enough to be your dad," he said. His head bobbed and his lips parted, as if he were laughing. Grunting ub-uh-uh sounds came out of his throat.

He left money for the waitress, and they walked down the stairs, to the dock. The boy's steps were steady, assured, and he took the girl's hand. People watched and she liked it. At the foot of the stairs she saw a woman, wrinkled and smoking, staring, not like the others, but with her lips closed, hard with contempt. The girl lips closed, hard with contempt. The girl

thought of her mother He told her he would take her for a ride. She thought she should go home, but it was pleasing to be on the lake, in the boat, feeling the breeze and the sun. She lay down on the bench at the front. on her back, but pushed herself up to her elbows as they left to see where they were and recognized the homes. There were large cabins, white- and green- and brown-sided with tiny red-roofed docks. Of course they all looked similar from the back, heavily windowed and squareframed, but she was familiar with them and could tell them apart. She asked the boy where he lived.

"You wouldn't know the name of it," he said. "It's far."

"Where?" she asked. She said it casually. He named something she had never heard of. She was unfamiliar with most of the lake. She could only ever tell if she was at home, or Connie's. Everywhere else was foreign because she never paid attention to where she was going.

He asked for her name. It made her uneasy. She pretended not to hear. He asked again, louder.

"My name is Sharon," she said. "That's pretty."

That's pereyy.

The say the sex Kart, and the less with its natures. He tanglest, jeyking his head backward. Brown cuts fell over his eyes, She hay back down the beach, feeling the hot sun. They cruised he lake a low speed, over the water. It when he had a low speed, over the water. It when he had a low speed, over the water. It when he came to, the bay was still behind the wheel, driving. She could feel the wind trushing by, more incress than before, and whe at up. She didn't recognize the homes now. It was driving fast, unthing and sking. The low yaw wishe was rushing and sking. The low yaw wishe was

awake. He was smirking, confident, like he'd remembered some secret joke. He winked at her, and she looked away. "You bored?" he asked.

She yawned and stretched her arms above her head, shaking her hair loose to dry. Before she could speak, he knocked the lever forward, and they sped through a narrow channel filled with boats. He snaked through, nearly skimming pontoons and rafts and people. They honked their horns and the girl screamed. "What the hell are you doing?"

she asked.

She got up and moved to the driver's seat. She reached for the lever and pulled it back. The boat slowed. She was afraid he was upset, but when he spoke he sounded amused, only slightly disappointed. He asked her and he did so. Bumps broke across her what the big idea was,

She thought of something to say. Other boats drifted by. Some were anchored. They were near a beach. Young people listened to radios in their boats, dancing and drinking from glass bottles. A group of girls drove by. They looked like her friends, but she could tell they weren't. They lowered their sunglasses and stared

at her, then at Kurt. She scoffed. "I want to learn," she told him. "Teach

me how to drive He pursed his lips, and the red parts

of his cheeks firmed. His eyes squinted as if smirking. "This is great," he said.

"Show me " He told her to stand in front of him and he said he would put her hands where they needed to go. She did so

her. She thought she heard him mutter something like "Oh God," and she felt the short blast of breath on her neck.

Simple," he said. She took hold of the wheel and turned the ignition. There was a clock in glowing green figures. It was five P.M. Had they been out that long? She cursed under her breath

"Which way back to my place?" she asked, taking the boat into gear. "What?" "I need to get home soon," she said, "Or

my mother will know I've been gone." "Let's go get some food."

"I'm not hungry." "I'll buy you another drink."

"I'm not thirsty." He laughed. It sounded forced. He

pulled a beer from a cooler under the passenger seat and twisted the cap off. throwing it into the water. His lips met the bottle with a loud smack. He tilted his neck back when he drank. She watched the muscle where it moved, swallowing, and she wanted to touch it, or maybe put her lips to it. He offered the bottle to her. When she pretended not to notice, he held it in front of her face

"Taste it," he said, and she shook her head. He shrugged his shoulders.

"Which way takes me home?" she "Where do you live?" he asked.

"Little Niangua." "I don't know where that is."

"What do you mean you don't know where it is?" "I just know Ozark Lake."

She couldn't see his face; it was turned away. He was spread across a seat, his feet propped on the dashboard, head tilted backward. He took another drink. She asked him how the hell he had gotten there in the first place, to her house. Her voice was shaky. She tried to sound confident. She didn't know if she was angry or scared or both. Everything was mixed up. It wasn't even called Ozark Lake. What the hell had she been doing? Her head was filled, warm with blood. Her skin was hot when she touched it. She felt sick.

"I was just screwing around," he said. "I just drove there." You don't remember how you got

there?" "No." A family in a boat-father, mother and two girls-drove by. She thought of talk-

ing to them, to ask directions. They were eating sandwiches. The mother wore a broad-rimmed hat with feathers, as if she didn't know this was a lake and she was in a boat. The girls scowled, hunched over in their seats. When they passed they glanced at the girl, and she noticed them. They stared at Kurt, their mouths open. They looked stupid, and jealous, "We're lost," the girl told him.

"You're kidding," he said.

"I'm not."



1. Contest is open to all college students—no age limit. Employees of Plesboy and their families, its agents and offiliates are not eligible, 2. To enter, submit your typed, double-spaced manuscript of 25 pages or fewer with a 3"x5" cord listing name, age, college offiliation, permanent home address and phone number to Playbox College Fiction Contest, 730 Fifth Avenue, New York, NY 10019. All entries must be previously ampublished original works of fiction and must be postmarked between September 1, 2004 and February 15, 2007. 3. Decisions of the judges are final Playboy reserves the right to withhold prizes if no submitted centres meet its usual standard of publication. 4. Winner will be notified by mail and may be obligated to sign and return on officient of eligibility within 30 days of notificetion. By acceptance of their prizes, winners consent to the use of their names, photographs and other likenesses for purposes of advertising, trade and promotion on behalf of Playboy without further componention to the winners unless prohibited by law. 5. Playboy reserves the right to edit the first prize-winning story for publication. 6. Playboy reserves the right to publish winning entries in U.S. and foreign editions of runter and to reprint or incorporate then in any electronic or print English-language or foreign-edition authologies or compilations of runner material without further connecostion to the winners. 7. Void where prohibited by less 9. \$3 manuscripts become the property of Playboy and will not be returned. 9. Taxes on prices are the responsibility of the winners. For a list of winners, send a self-addressed, stamped envelope to Playbor College Fiction Contest, 730 Fifth Avenue, New York, NY 10019.